

Viadana, Lodovico (Grossi) da. *Vespertina omnium solemnitatum psalmodia . . . cum quinque vocibus . . .* Nunc recens in hac sexta aeditione additus est bassus continuus pro organo. Venezia, Giacomo Vincenti. 1609. RISM V1338. Earlier editions of 1588 (RISM V1334), 1595 (RISM V1335), 1597 (RISM V1336) and 1601 (RISM V1337). Later Frankfurt Stein edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340).

**Title:**

VESPERTINA  
 OMNIVM SOLEMNITATVM  
 PSALMODIA  
*IVXTA RITVM SACROSANCTÆ*  
*Atque Orthodoxæ Ecclesiæ Romanæ*  
 CVM QVINQVE VOCIBVS,  
 AVCTORE  
 LVDOVICO VIADANA  
 Nunc recens in hac SEXTA AEDITIONE additus est  
 BASSVS continuus pro Organo.  
 [Printer's mark]  
 VENETIIS,

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Apud Iacobum Vincentium.  
 MDCIX.

**Index:**

INDEX PSALMORVM  
 LVDOVICI VIADANÆ  
 QVINQVE VOCIBVS.  
 [orn.]

[column 1]

Domine ad adiuuandum	
Dixit Dominus	Primi Toni
Confitebor	Secundi Toni
Beatus vir	Tertij Toni
Laudate pueri	Quarti Toni
Laudate Dominum	Quinti Toni
In exitu Israel	Proprij Toni
Lætatus sum	Septimi Toni
Nifi Dominus	Oçtaui Toni
Lauda Hierusalem	Primi Toni

[column 2]

Credidi propter	Sexti Toni
In conuertendo	Secundi Toni
Domine probasti me	Sexti Toni
Beati omnes	Quarti Toni
De profundis	Quarti Toni
Memento Domine	Oçtaui Toni
Confitebor Angel.	Sexti Toni
Magnificat	Primi Toni
Falfi Bordoni A 5.	
	FINIS.
	[orn.]

**Contents:**

Domine ad adiuuandum  
Dixit dominus Primi Toni [odd verses]  
Confitebor tibi Secundi Toni [odd verses]  
Beatus vir Tertij Toni Alla quarta [odd verses]  
Laudate pueri Quarti Toni [odd verses]  
Laudate dominum Quinti Toni Alla Quarta [odd verses]  
In exitu Ifrael Proprij Toni [odd verses]  
Lætatus fum Septimi Toni Alla quinta [odd verses]  
Nifi dominus Oçtaui Toni Alla quarta [odd verses]  
Lauda Hierufalem Primi Toni Tertij Toni [odd verses]  
Credidi propter quod Sexti Toni [odd verses]  
In conuertendo Secundi Toni [odd verses]  
Domine probasti me Sexti Toni [odd verses]  
Beati omnes Quarti Toni [odd verses]  
De profundis clamaui Quarti Toni [odd verses]  
Memento Domine Daud Oçtavi Toni Alla quarta [odd verses]  
Confitebor tibi Angelorum Sexti Toni [odd verses]  
Magnificat Primi Toni All quarta [odd verses]  
Falfi Bordoni  
Primi Toni  
Secundi Toni  
Tertij Toni  
Quarti Toni  
Quinti Toni  
Sexti Toni  
Septimi Toni  
Oçtavi Toni  
Mixti Toni

**Part-books:**

CANTVS	A <sup>12</sup>	24pp. No Dedication. Index.
BASSVS	D <sup>12</sup>	24pp. No Dedication. Index.
QVINTVS	E <sup>12</sup>	24pp. No Dedication. Index.
BASSVS   Pro Organo	F <sup>12</sup>	24pp. No Dedication. Index.

**Remarks:**

Quarto format. Intonations in Tenor part-book. Rubric Primi Toni for *Lauda Hierusalem* in Bassus pro Organo part-book and in indices only. Rubric alla quarta for *Beatus vir* and *Laudate Dominum* in Bassus pro Organo part-book only. Copies consulted: I-Ls; PL-Wu (microfilm). RISM V1338. Earlier editions of 1588 (RISM V1334), 1595 (RISM V1335), 1597 (RISM V1336) and 1601 (RISM V1337). Later Frankfurt Stein edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340). 1588 edition does not include the falsibordoni. 1588 edition has a setting of *Cantate Domino octo vocum*. 1595 edition has a Magnificat octo vocum in place of *Cantate Domino*. All later Italian editions include the falsibordoni but omit the Magnificat octo vocum. All editions before 1609 lacking the Bassus pro Organo part-book.