

Viadana, Lodovico (Grossi) da. *Vespertina omnium solemnitatum psalmodia . . . cum quinque vocibus . . .* Venezia, Giacomo Vincenti. 1588. RISM V1334. Later editions of 1595 (RISM V1335), 1597 (RISM V1336), 1601 (RISM V1337), 1609 (RISM V1338), Frankfurt edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340)

Title:

VESPERTINA
 OMNIVM
 Solemnitatum Pŕalmodia.
 IVXTA RITVM SACRO SANCTAE.
 Atque Ortodoxę Eccleſię Romanę.
 CVM QVINQVE VOCIBVS,
 A LVDOVICO VIADANA EDITA.
 [Printer's mark]
 VENETHIS, Apud Iacobum Vincentium.

M D LXXXVIII.

Dedication:

ILLVSTRISIMO AC RE.^{MO} | D. D. SCIPIONI | GONZAGÆ. | S. R. E. CARDINALI
 AMPLISSIMO | LVDOVICVS VIADANA S.P.D. |

EA eſt Muſicę præſtantia (illuſtriſſime ac Reuerendiſſime mi Domine) vt | Ariſtoſenus ille Philoſophus pariter ac Muſicus, animam nil aliud quam | harmoniam eſſe putauerit, & qui hac apud Græcos carebat, acerbo conuitio | αμουſος i. à Muſis auerſus vocabatur, quo & ille maximus Imperator Themïſtocles in conuiuio notatus eſt. His de cauſis ego animum ad edi-ſcendam Muſicam appuli, qua in arte cum mihi Muſcæ non nihil arriſſiſſeuit, | hos muſicos libellos condidi, atque concinnaui. Cogitantique mihi cui nam | hos dedicarem tu occurriſti vt pote is cui Apollo Muſarum præſes, atque | ipſcæ Muſcæ omnia ſua patefecerunt arcana. In cuiuſq; anima adeò penè cun-|ctæ virtutes mirabilem edunt concentum; vt illa Symphonia nihil ſuauius, nihil deleçtabilius percipi | poſſit. Et enim quàm [sic] benè inter ſe conſonant gradus ſublinitas, generis celſitudo cum tui animi Sançta | humilitate? Quàm reçtè copia rerum cum paupertate ſpiritus concordat? Immenſus mihi patet cam-|pus, ſed chartæ breuitate coerceor. Vnam illud dicam quod iſtarum tuarum virtutum concentu vſque | adeò delinitus eſt Sixtus V. Pontifex Max. vt te in ſupremo Senatu inter ſacros, purpureoſq; proce-|res federe iuſſerit, quo ab illo eminentiſſimo loco tam mirificam harmoniam vniuerſus orbis exaudire | poſſit. Tu igitur μουſικωτατοſ hos muſicos libellos, quo tibi offeruntur animo accipe, donantis potius | magnam in te charitatem quam paruum donum inſpiciens. Vale. |

Ad eundem. |

*Si facie, & verſu, cantuq; es verſus Apollo, |
 Muſica nunc meritò hæc dedico dona tibi. |*

Index:

INDEX.

[column 1]

<i>Domine ad adiuuandum me feſtina.</i>	
<i>Dixit dominus</i>	<i>Primi Toni</i>
<i>Confitebor tibi</i>	<i>Secundi Toni.</i>
<i>Beatus vir</i>	<i>Tertij Toni.</i>
<i>Laudate pueri</i>	<i>Quarti Toni.</i>
<i>Laudate dominum</i>	<i>Quinti Toni.</i>
<i>In exitu Iſrael</i>	<i>Proprij Toni.</i>
<i>Lætatus ſum</i>	<i>Septimi Toni.</i>
<i>Niſi dominus</i>	<i>Oçtaui Toni.</i>
<i>Lauda Hieruſalem</i>	<i>Primi Toni.</i>

[column 2]

<i>Credidi</i>	<i>Sexti Toni.</i>
<i>In conuertendo</i>	<i>Secundi Toni.</i>
<i>Domine probaſti</i>	<i>Sexti Toni.</i>
<i>Beati omnes</i>	<i>Quarti Toni.</i>
<i>Deprofundis</i>	<i>Quinti Toni.</i>
<i>Memento</i>	<i>Oçtaui Toni.</i>
<i>Confitebor Angelorum</i>	<i>Sexti Toni:</i>
<i>Magnificat</i>	<i>Primi Toni.</i>

*A OCTO VOCVM.**Cantate Domino.***Contents:**

Domine ad adiuuandum	
Dixit dominus	Primi Toni [odd verses]
Confitebor tibi	Secundi Toni [odd verses]
Beatus vir	Tertij Toni [odd verses]
Laudate pueri	Quarti Toni [odd verses]
Laudate dominum	Quinti Toni [odd verses]
In exitu Iſrael	Proprij Toni [odd verses]
Lætatus ſum	Septimi Toni [odd verses]
Niſi dominus	Oçtaui Toni [odd verses]
Lauda Hieruſalem	Primi Toni [odd verses]
Credidi propter quod	Sexti Toni [odd verses]
In conuertendo	Secundi Toni [odd verses]
Domine probaſti me	Sexti Toni [odd verses]

Beati omnes Quarti Toni [odd verses]
 De profundis clamaui Quarti Toni [odd verses]
 Memento Domine Daud Octau Toni [odd verses]
 Confitebor tibi . . . quoniam Sexti Toni Angelorum [odd verses]
 Magnificat Primi Toni [odd verses]
 Cantate Domino A oôto vocum [odd verses]

Part-books:

CANTVS	A-D ⁴	32pp. Dedication. Index.
TENOR	E-[H] ⁴	32pp. Dedication. No Index.
ALTVS	I-M ⁴	32pp. Dedication. No Index.
BASSVS	N-Q ⁴	32pp. Dedication. Index. [blank page at end]
QVINTVS	R-V ⁴	32pp. Dedication. Index. [3 blank pages at end]

Remarks:

Quarto format. Intonations in Tenor part-book. Cantus part-book indicates *Nisi Dominus* as “Septimi Toni,” but rubric is hand-corrected to “Octavi.” Bassus part-book indicates *Credidi* as “Octau Toni,” but is hand-corrected to “Sexti to.” *De profundis* is indicated as “Quinti Toni” in index only. Copy consulted: I-PCd. RISM V1334. Later editions of 1595 (RISM V1335), 1597 (RISM V1336), 1601 (RISM V1337), 1609 (RISM V1338), Frankfurt edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340). All later editions omit *Cantate Domino* but add a set of falsibordoni in all nine tones. 1595 edition substitutes a *Magnificat octo vocum* for *Cantate Domino*. 1609 and 1611 editions add a Bassus pro Organo part-book.