

Ruffo, Vincenzo. Messe . . . a cinque voci. Venezia, Antonio Gardano. 1565. RISM R3050. Earlier edition of 1557 (RISM 3049). Later edition of 1567, not listed in RISM.

Title:

MESSE DI VINCENTIO RVFFO
 A CINQUE VOCI NOVAMENTE RISTAMPATE
 MISSA Quem dicunt homines.
 MISSA Saluum me fac.
 MISSA Aspice domine.
 MISSA Sine nomine.
 A CINQUE [Printer's mark] VOCI
 CON GRATIA ET PRIVILEGIO
 In Venetia appresso di
 Antonio Gardano

1565.

Index:

[See Title]

Contents:

Missa Quem dicunt homines

Petre diligis me qui respondit tu scis domine quia amo te . . . fides tua et tu aliquando
 conuerfus confirma fratres tuos alleluia.

Missa Saluum me fac

Missa Aspice domine

Missa Sine nomine

Part-books:

CANTVS	A-D ⁴	32pp. No Dedication. Index on Title Page.
TENOR	E (inc.)-H ⁴	32pp. No Dedication. Index on Title Page.
ALTVS	I-M ⁴	32pp. No Dedication. Index on Title Page.
BASSVS	N-Q (inc) ⁴	32pp. No Dedication. Index on Title Page.
QVINTVS	R-V ⁴	32pp. No Dedication. Index on Title Page.

Remarks:

Oblong quarto format. *Missa Sine nomine*: “Agnus secundus cum sex vocibus Canon.” *Quem dicunt* sets *Agnus Dei / miserere* and *Agnus Dei / dona*, the latter “Cum sex vocibus” and uses high clefs. On p. 10 of Cantus, following the *Agnus Dei miserere nobis* and *Agnus Dei dona nobis pacem* on pp. 8-9, is the rubric “Missa Quem dicunt homines” over the rubric “Sexta pars Agnus dei” followed by text and music “Petre diligis me;” no comparable part is found in the Bassus part-book. This sixth part is clearly a simultaneous trope in the sixth voice only. Other masses set only the *Agnus Dei / miserere*. *Missa Quem dicunt homines*, *Missa Salvum me fac* in high clefs. Copy examined: I-Bc. RISM R3050. Earlier edition of 1557 (RISM R3049). Later edition of 1567, not listed in RISM.