

Ruffo, Vincenzo. Messe . . . a cinque voci. Venezia, Antonio Gardano, 1557. RISM R3049. Later editions of 1565 (RISM R3050) and 1567 (not listed in RISM).

**Title:**

MESSE DI VINCENTIO RVFFO  
*A CINQVE VOCI NOVAMENTE*  
*Da lui composte & per Antonio Gardano stampate & date in luce.*  
*MISSA Quem dicunt homines*  
*MISSA Saluum me fac*  
*MISSA Aspice domine*  
*MISSA Sine nomine*  
*A CINQVE [Printer's mark] VOCI*  
 CON GRATIA ET PRIVILEGIO PER ANNI X.  
*In Venetia Appreffo di Antonio Gardano.*  
 1557.

**Index:**

See Title

**Contents:**

Missa Quem dicunt homines  
 Petre diligis me qui respondit tu fcis domine quie amo te . . . fides tua et tu alquando  
 conuerfus confirma fratres tuos alleluia.  
 Missa Saluum me fac  
 Missa Aspice domine  
 Missa Sine nomine

**Part-books:**

CANTVS A-D<sup>4</sup> 32pp. No Dedication. Index.  
 TENOR E-H<sup>4</sup> 32pp. No Dedication. Index.  
 BASSVS N-Q<sup>4</sup> 32pp. No Dedication. Index.

**Remarks:**

Oblong quarto format. *Missa Quem dicunt* sets *Agnus Dei / miserere* and *Agnus Dei / dona*, the latter “Cum sex vocibus” and uses high clefs. On p. 10 of Cantus, following the *Agnus Dei miserere nobis* and *Agnus Dei dona nobis pacem* on pp. 8-9, is the title “Missa Quem dicunt homines” over the rubric “Sexta pars Agnus dei” followed by text and music “Petre diligis me;” no comparable part is found in the Bassus part-book. This sixth part is clearly a simultaneous trope in the sixth voice only. Other masses set only the *Agnus Dei / miserere*. *Missa Saluum me fac* uses high clefs. Copies consulted: **GB-Lbl; I-Bc**. RISM R3049. Later editions of 1565 (RISM R3050) and 1567 (not listed in RISM)).