

Phinot, Domenico. I sacri et santi salmi di David profeta . . . a uno choro a versi a quatro voci . . . Venezia, Girolamo Scotto. 1554. RISM PP2021a. Later, expanded editions of 1555 (by Gardano RISM P2022; by Scotto designated RISM P2022a by Berstein and Lewis) and 1563 (RISM P2023).

Title:

I SACRI ET SANTI SALMI DI DAVID PROFETA,
*Che si Cantano nella Santa Romana Chiesa all' hora
 di Vespero, in Canto Figurato.*
 Compolti da lo Eccellen. Mufico,
 DOMINICO PHINOT,
 A VNO CHORO.
 A VERSI A QVATRO VOCI,
 Nouamente Poft [*sic*] in Luce & Con Somma
 Diligentia Stampati & Corretti.
 [Woodcut of Theseus inside labyrinth fighting with Minotaur]
 Venetiis apud Hieronymum Scotum

MDLIII

Contents:

Vespero primo

Dixit dominus Primi Toni [odd verses]
 Confitebor tibi Tertii Toni [odd verses]
 Beatus vir Secundi Toni [odd verses]
 Laudae pueri Oçtaui Toni [odd verses]
 Laudate dominum Secundi Toni [odd verses]

Vespero secondo

Dixit Dominus Primi Toni [odd verses]
 Confitebor tibi Secundi Toni [odd verses]
 Beatus vir Tertii Toni [odd verses]
 Laudate pueri Quarti Toni [odd verses]
 Laudate dominum Quinti Toni [odd verses]

Vespero terzo della Madonna

Dixit Dominus Primi Toni [odd verses]
 Laudate pueri Oçtaui Toni [odd verses]
 Lætatus sum [odd verses]
 Nifi dominus [odd verses]
 Lauda Hierufalem [odd verses]
 Magnificat [even verses]

Part-books:

CANTVS A-C⁴ 24pp. No Dedication. No Index.
 TENOR A-C⁴ 24pp. No Dedication. No Index.
 ALTVS A-C⁴ 24pp. No Dedication. No Index.
 BASSVS A-C⁴ 24pp. No Dedication. No Index.

Remarks:

Oblong quarto format. Intonations in Tenor part-book. *Dixit Dominus* and *Laudate pueri* settings of Vespero primo and Vespero terzo the same. Second *Laudate Dominum* mistakenly listed under Vespero Terzo in part-books. Copy consulted: I-BRE. RISM PP2021a. Later, expanded editions of 1555 (by Gardano RISM P2022; by Scotto designated RISM P2022a by Berstein and Lewis) and 1563 (RISM P2023).