

Nocetti (Nocetus), Flaminio (Flaminius). Cantica ac litaniae B. Mariae Virginis, octonis vocibus . . . Venezia, Gardano | Bartolomeo Magni. 1617. RISM N729.

Title:

CANTICA
AC LITANIÆ
B. MARIÆ VIRGINIS,
FLAMINII NVCETTI PARMEN.
Ab Organo in Æde D. Io. Euang. Parmę
Oôtonis Vocibus Concinendæ.
Cum Partitione.
[PRIMI CHORI.]
[Printer's mark]
Venetijs, Apud Bartholomeum Magni. 1617.

Organ Title:

PARTITIO
AD ORGANVM

CANTICA
ET LITANIÆ
B. MARIÆ VIRGINIS,
FLAMINII NVCETTI PARMEN.
Ab Organo in Æde
D. IO. EVANG. PARMÆ
Oôtonis Vocibus Concinendæ.
[Printer's mark]
STAMPA DEL GARDANO
IN VENETIA M DC XVII.

Appreffo Bartholomeo Magni.

Dedication:

AD MODVM REV.^{DO} | P. D. BENEDICTO CERESIE | A PARMA ABBATI
DIGNISSIMO | Sancti Io. Euang. Parmę. | Flaminius Nucetus. S. D. |

CANTICA, & Litanias B.V. ad | concentum reduxi. Ea nunc tibi offero, non solum quia
me | tibi ob ea beneficia, quę in me | maxima contulisti, plurimum | debere fateor, sed
etiam quia | eandem Sanctissimam Virgi-|nem præcipuo quodam hono|re a te mirum in
modū coli non ignoro. Munus, quod | offertur, tenue esse, nec dignum, quod ante te
compa|reat, certo scio. Ab eo tamen offertur, quo tui aman-|torem, & obseruantio-
nem habes. Itaque | non vt munus, quod ob tenuitatem nihil omnino est, | sed vt
propensum in te animum meum respicias, te | etiam atque etiam rogo. Vale: |

Venetijs Kal. Decemb. M DC XVII. |

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 Magnificat Secundi Toni
 Magnificat Sexti Toni
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 Litaniæ Quarti Toni
 Litaniæ Sexti Toni
 Litaniæ Tertij Toni
 FINIS.

Contents:

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 Magnificat Oâtaui Toni [odd verses]
 Magnificat Secundi Toni [all verses]
 Magnificat Sexti Toni [even verses]
 Magnificat Primi Toni [all verses]
 Litaniæ SS. Virg. Mariæ Secundi Toni [Litany of Loreto]
 Litaniæ Quarti Toni [Litany of Loreto]
 Litaniæ Sexti Toni [Litany of Loreto]
 Litaniæ Tertij Toni [Litany of Loreto]

Part-books:

CANTVS PRIMI CHORI.	A ⁸	16pp. Dedication. Index.
TENOR PRIMI CHORI.	B ⁸	16pp. Dedication. Index.
ALTVS PRIMI CHORI.	C ⁸	16pp. Dedication. Index.
BASSVS PRIMI CHORI.	D ⁸	16pp. Dedication. Index.
CANTVS SECVNDI CHORI.	E ⁸	16pp. Dedication. Index.
TENOR SECVNDI CHORI.	F ⁸	16pp. Dedication. Index.
ALTVS SECVNDI CHORI.	G ⁸	16pp. Dedication. Index.
BASSVS SECVNDI CHORI.	H ⁸	16pp. Dedication. Index.
PARTITIO AD ORGANVM	I ⁸	16pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in Cantus Primi Chori and Bassus Primi Chori part-books. Last Magnificat begins in canto figurato. Third Magnificat has a “Nona pars si placet” marked “CORNETTO” but also texted in Cantus Secundi Chori part-book. First choir of first Litany marked “Capella.” Second choir of third and fourth Litanies marked “Capella.” Partitura is in two-part score for organ and cantus throughout. Copy consulted: I-Bc. RISM N729.