

Mortaro, Antonio. Baritonantium divisio pro organi pulsatore . . . vespertinos psalmos. Octonis vocibus . . . Venezia, Ricciardo Amadino. 1609. RISM M3745. Earlier editions, without organ part-book, of 1599 (RISM M3743) and 1607 (RISM M3745). Earlier edition, with organ part-book, of 1603|1604 (RISM M3744). RISM lists this part-book under the 1607 edition M3745.

Title:

BARITONANTIVM
DIVISIO
PRO ORGANI PVLSTATORE,
IN ANTONII MORTARII,
Vespertinos Pfalmos.
OCTONIS VOCIBVS.
Nunc denuò recognitum.
[Printer's mark]
Venetijs, Apud Ricciardum Amadinum

M D VIII.

Index:

[column 1]

Domine ad adiuuandum
Dixit Dominus
Confitebor tibi domine
Beatus vir
Laudate pueri
In exitu
Laudate Dominum
Lætatus sum
Nifi Dominus

[column 2]

Lauda Ierufalem
Credidi
In conuertendo
Domine probasti
Memento
Magnificat. Tertij toni
Magnificat. Sexti toni
Plaudat nunc organis
Falfi bordoni.

Contents:

Domine ad adiuuandum
 Dixit Dominus Oâtaui Toni [all verses]
 Confitebor tibi Primi Toni [all verses]
 Beatus vir Secundi Toni Alla terza bassa [all verses]
 Laudate pueri Quarti Toni [all verses]
 In exitu Ifrael Mixti Toni [all verses]
 Laudate Dominum Sexti Toni [all verses]
 Lætatus sum Primi Toni [all verses]
 Nifi Dominus Quinti Toni [all verses]
 Lauda Ierufalem Tertij Toni [all verses]
 Credidi propter quod Vn tuono più baffo Quarti Toni [all verses]
 In conuertendo Secundi Toni [all verses]
 Domine probasti me Sexti Toni [all verses]
 Memento Domine Daud Oâtaui Toni [all verses]
 Magnificat Tertij Toni [all verses]
 Magnificat Sexti Toni Alla terza bassa [all verses]
 Plaudat nunc organis [all verses]
 Falfi bordoni
 Primi Toni
 Secundi Toni
 Quarti Toni
 Oâtaui Toni

Part-book:

BARITONANTIVM | DIVISIO | PRO ORGANI PVLSATORE. A-G² 56pp.
 No Dedication. Index.

Remarks:

Quarto format. *Domine ad adiuuandum* not found in 1599 edition. *Plaudat nunc organis* is third Magnificat mentioned in title and concludes with full Magnificat text, complete with Doxology. Falsibordoni are four-voice settings with doxologies for eight voices. Organ part-book has separate bass line for each choir throughout. Transposition rubrics found in organ part-book only. Vercelli copy also has a manuscript partitura. Copies consulted: I-Bc, BRq, VCd. RISM M3745. Earlier editions, without organ part-book, of 1599 (RISM M3743) and 1607 (RISM M3745). Earlier edition, with organ part-book, of 1603|1604 (RISM M3744). RISM lists this part-book under the 1607 edition M3745.