

Mortaro, Antonio. Psalmi ad vespervas triaque cantica Beatae Virginis octonis vocibus . . . Adita partium gravium sectione pro organi pulsatoris commoditate. Venezia, Ricciardo Amadino. 1607. RISM M3745. Earlier edition, without organ part-book, of 1599 (RISM M3743). Earlier edition, with organ part-book, of 1603|1604 (RISM M3744). Later edition of organ part-book in 1609 (also listed as RISM M3745).

**Title:**

PSALMI  
AD VESPERAS,  
Triaque Cantica B. Virginis.  
OCTONIS VOCIBVS.  
ANTONII MORTARII  
BRIXIENSIS  
Nunc denuò recogniti.  
*Adita partium grauium sektionē pro organi  
pulfatoris commoditate.*  
[Printer's mark]  
Venetijs, Apud Ricciardum Amadinum.  
M D C V I I.

**Index:**

INDEX.

[column 1]

Domine ad adiuuandum  
Dixit Dominus  
Confitebor tibi domine  
Beatus vir  
Laudate pueri  
In exitu  
Laudate Dominum  
Lætatus sum  
Nifi Dominus

[column 2]

Lauda Ierufalem  
Credidi  
In conuertendo  
Domine probasti  
Memento  
Magnificat. Tertij toni  
Magnificat. Sexti toni  
Plaudat nunc organis  
Falſi bordoni

**Contents:**

Domine ad adiuuandum  
 Dixit Dominus Oâtaui Toni [all verses]  
 Confitebor tibi Primi Toni [all verses]  
 Beatus vir Secundi Toni Alla terza bassa [all verses]  
 Laudate pueri Quarti Toni [all verses]  
 In exitu Iſrael Mixti Toni [all verses]  
 Laudate Dominum Sexti Toni [all verses]  
 Lætatus ſum Primi Toni [all verses]  
 Nifi Dominus Quinti Toni [all verses]  
 Lauda Ierufalem Tertij Toni [all verses]  
 Credidi propter quod Vn tuono più baſſo Quarti Toni [all verses]  
 In conuertendo Secundi Toni [all verses]  
 Domine probaſti me Sexti Toni [all verses]  
 Memento Domine Daud Oâtaui Toni [all verses]  
 Magnificat Tertij Toni [all verses]  
 Magnificat Sexti Toni Alla terza bassa [all verses]  
 Plaudat nunc organis [all verses]  
 Falſi bordoni  
     Primi Toni  
     Secundi Toni  
     Quarti Toni  
     Oâtaui Toni

**Part-books:**

CANTVS PRIMI CHORI.	A <sup>14</sup>	28pp.	No Dedication.	Index.	A <sup>7</sup> mislabeled A <sup>5</sup>
TENOR PRIMI CHORI.	B <sup>14</sup>	28pp.	No Dedication.	Index.	
ALTVS PRIMI CHORI.	C <sup>14</sup>	8pp.	No Dedication.	Index.	
BASSVS PRIMI CHORI.	D <sup>14</sup>	28pp.	No Dedication.	Index.	
CANTVS SECVNDI CHORI.	E <sup>14</sup>	28pp.	No Dedication.	Index.	
TENOR SECVNDI CHORI.	F <sup>14</sup>	28pp.	No Dedication.	Index.	
ALTVS SECVNDI CHORI.	G <sup>14</sup>	28pp.	No Dedication.	Index.	G <sup>2</sup> mislabeled F <sup>2</sup>
BASSVS SECVNDI CHORI.	H <sup>14</sup>	28pp.	No Dedication.	Index.	H <sup>2</sup> mislabeled G <sup>2</sup>

**Remarks:**

Quarto format. *Domine ad adiuuandum* not found in 1599 edition. *Plaudat nunc organis* is third Magnificat mentioned in title and concludes with full Magnificat text, complete with Doxology. Intonations in Tenor Primi Chori part-book. Falsibordoni are four-voice settings with doxologies for eight voices. Organ part-book has separate bass line for each choir throughout. Transposition rubrics found in organ part-book only. Organ part-book dated 1609. Copies consulted: I-Bc, BRq, VCd; PL-WRu. RISM M3745. Earlier edition, without organ part-book, of 1599 (RISM M3743). Earlier edition, with organ part-book, of 1603|1604 (RISM M3744). Later edition of organ part-book in 1609 (also listed as RISM M3745).