

Mortaro, Antonio. Psalmi ad vespervas triaque cantica Beatae Virginis octonis vocibus . . . Adita partium gravium sectione pro organi pulsatoris commoditate. Venezia, Ricciardo Amadino. 1603|1604. RISM M3744. Earlier edition, without organ part-book, of 1599 (RISM M3743). Later edition of 1607 (RISM 3745). Later edition of organ part-book in 1609 (also listed as RISM M3745).

Title:

PSALMI AD VESPERAS,
Triaque Cantica Beatae Virginis.
OCTONIS VOCIBUS.
ANTONII MORTARII BRIXIENSIS
Nunc denuò recogniti.
*Adita partium grauium seâctione pro organi
pulsatoris commoditate.*
[Printer's mark]
Venetijs, Apud Ricciardum Amadinum.
M D C III.

Organ Title:

BARITONANTIVM
DIVISIO
PRO ORGANI PVLATORE,
*IN ANTONII MORTARII,
Vespertinos Psalmos.*
OCTONIS VOCIBVS.
Nunc primum in lucem editas.
[Printer's mark]
Venetijs apud Ricciardum Amadinum
M D CIII.

Index:

INDEX.

[column 1]

Domine ad adiuuandum
Dixit dominus
Confitebor tibi domine
Beatus vir
Laudate pueri
In exitu Iſrael
Laudate dominum
Lætatus sum

Nifi dominus
[column 2]

Lauda Ierufalem
Credidi
In conuertendo
Domine probasti
Memento domine
Magnificat tertij toni
Magnificat sexti toni
Plaudat nunc organis
Falfi bordoni

Contents:

Domine ad adiuuandum
Dixit Dominus Oçtaui Toni [all verses]
Confitebor tibi Primi Toni [all verses]
Beatus vir Secundi Toni [all verses]
Laudate pueri Quarti Toni [all verses]
In exitu Ifrael Mixti Toni [all verses]
Laudate Dominum Sexti Toni [all verses]
Lætatus sum Primi Toni [all verses]
Nifi Dominus Quinti Toni [all verses]
Lauda Ierufalem Tertij Toni [all verses]
Credidi propter quod Quarti Toni [all verses]
In conuertendo Secundi Toni [all verses]
Domine probasti me Sexti Toni [all verses]
Memento Domine Daud Oçtaui Toni [all verses]
Magnificat Tertij Toni [all verses]
Magnificat Sexti Toni [all verses]
Plaudat nunc organis [all verses]
Falfi bordoni
Primi Toni
Secundi Toni
Quarti Toni
Oçtaui Toni

Part-books:

CANTVS PRIMI CHORI	A ¹⁴	28pp. No Dedication. Index.
TENOR PRIMI CHORI	B ¹⁴	28pp. No Dedication. Index.
ALTVS PRIMI CHORI	C ¹⁴	28pp. No Dedication. Index.
BASSVS PRIMI CHORI	D ¹⁴	28pp. No Dedication. Index.
CANTVS SECVNDI CHORI	E ¹⁴	28pp. No Dedication. Index.
TENOR SECVNDI CHORI	F ¹⁴	28pp. No Dedication. Index.
ALTVS SECVNDI CHORI	G ¹⁴	28pp. No Dedication. Index.
BASSVS SECVNDI CHORI	H ¹⁴	28pp. No Dedication. Index. H ² mislabeled G ²
BARITONANTIVM DIVISIO PRO ORGANI PVLSATORE	A-G ⁴	56pp. No Dedication. Index.

Remarks:

Quarto format. *Domine ad adiuvandum* not found in 1599 edition. *Plaudat nunc organis* is third Magnificat mentioned in title and concludes with full Magnificat text, complete with Doxology. Intonations in Tenor Primi Chori part-book. Falsibordoni are four-voice settings with doxologies for eight voices. Organ part-book, dated 1603, has separate bass line for each choir throughout. Quarti Toni rubric for *Nisi Dominus* found in organ part-book only. Copies consulted: F-Pc (microfilm); I-Bc. RISM M3744. Earlier edition, without organ part-book, of 1599 (RISM M3743). Later edition of 1607 (RISM 3745). Later edition of organ part-book in 1609 (also listed as RISM M3745).