Mortaro, Antonio. Psalmi ad vesperas triaque cantica Beatae Virginis octo vocibus . . . Venezia, Ricciardo Amadino. 1599. RISM M3743. Later edition of 1603|1604 with added organ part (RISM M3744). Later edition of 1607 (RISM M3745). Later edition of organ part-book in 1609 (also listed as RISM M3745).

Title:

PSALMI AD VESPERAS,
Triaque Cantica Beatę Virginis,
OCTO VOCIBVS.
ANTONII MORTARII BRIXIENSIS
In Eccleſia Diui Franciſci Mediolani
Organiſtæ.
Admodum R. P. Magiſtro Eleutherio Albergono
Prouinciali meritiſsimo.
[Printer's mark]
Venetijs, Apud Ricciardum Amadinum.

M D XCIX.

Dedication:

ADMODVM REVERENDO P. | MAGISTRO ELEVTHERIO ALBERGONO | MEDIOLANENSI | Eiuſdemque Prouincię, Ord. Min. Con. Prouinciali Meritiſsimo. | *F. ANTONIVS MORTARIVS BRIXIENSIS.* |

SI ea eſt rebus cunĉtis inſita ius atq; ratio, vt pro viribus ſuis | ingrati animi notam effugere nitantur; ager enim excultus | fruĉtus reddit vberrimos, animantia rationis vſu expertia, | omni feritate expulſa, eos, à quibus beneficia acceperint, | ſummopere venerari, ac obſeruare conſueuerent, quā tur-|pe igitur, quam indignum, quam à ratione alienum eſſet, | ſi ego ingrati animi labe infici, ac commaculati paterer. | Horret id ſane animus meus. Non immemor itaque qualia | in me contuleris beneficia; Tu enim Mediolanum me adduxiſti, adduĉtum beni-|gne ſuſcepiſti, ſuſceptum fouiſti. Tu mihi veluti pater, tu tutor, tu cuſtos, tu ſtu-|diorum meorum Muſicalium auĉtor, tu mihi alter veluti Mœcenas. Conſentaneum | propterea rationi eſſe cenſeo laborum meorum fruĉtus veluti ab arbore a te ex-|culta tribuendos, tibique tanquā tuos eſſe dicandos. Suſcipe ergo Pſalmos hoſce | Dauidicos, nec non auguſtiſsimę, ac Deiparę Virginis, cuius tu ſtudioſiſsimus | exiſtis canticum, & qua ſoles hilari, letaque fronte, grati animi ergo accipe. | Exiguum ſane munus, at animum quæſo intuere meum, qui ſi plura poſſet plura | tribueret. Vale. Dat. Mediolani iiij. Kal. Ianuarij. M D XCIX. |

Index:

INDEX.

[column 1]

Dixit Dominus.   Oĉtaui Toni.
Confitebor.   Primi Toni.
Beatus vir.   Secundi Toni.
Laudate pueri.   Quarti Toni.
In exitu.   Mixti Toni.
Laudate dominum   Sexti Toni.
Lætatus ſum.   Primi Toni.
Niſi Dominus.   Quinti Toni.
Lauda Ieruſalem.   Tertij Toni.

[column 2]

Credidi.   Quarti Toni.
In conuertendo.   Secundi Toni.
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Memēto Domine.   Oĉtaui Toni.
Magnificat. Tertij Toni.
Magnificat.   Sexti Toni.
Plaudat nunc organis.
Falſi Bordoni.

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Beatus vir   Secundi Toni [all verses]
Laudate pueri   Quarti Toni [all verses]
In exitu Iſrael   Mixti Toni [all verses]
Laudate Dominum   Sexti Toni [all verses]
Lætatus ſum   Primi Toni [all verses]
Niſi Dominus   Quinti Toni [all verses]
Lauda Ieruſalem   Tertij Toni [all verses]
Credidi propter quod   Quarti Toni [all verses]
In conuertendo   Secundi Toni [all verses]
Domine probaſti me   Sexti Toni [all verses]
Memento Domine Dauid   Oĉtaui Toni [all verses]
Magnificat   Tertij Toni [all verses]
Magnificat   Sexti Toni [all verses]
Plaudat nunc organis . . . Magnificat [all verses]

Falſi bordoni
  Primi Toni
  Secundi Toni
  Quarti Toni
  Oĉtaui toni

Part-books:

CANTVS PRIMI CHORI.	A-B^2, C^3	28pp. Dedication. Index.
TENOR PRIMI CHORI.	D-E^2, F^3	28pp. Dedication. Index.
ALTVS PRIMI CHORI.	G-H^2, I^3	28pp. Dedication. Index.
BASSVS PRIMI CHORI.	K-L^2, M^3	28pp. Dedication. Index.
CANTVS SECVNDI CHORI.	N-O^2, P^3	28pp. Dedication. Index.
TENOR SECVNDI CHORI.	Q-R^2, S^3	28pp. Dedication. Index.
ALTVS SECVNDI CHORI.	T-V^2, X^3	28pp. Dedication. Index.
BASSVS SECVNDI CHORI.	Y-Z^2, Aa^3	28pp. Dedication. Index.

Remarks:

Quarto format. *Plaudat nunc organis* is third Magnificat mentioned in title and concludes with full Magnificat text, complete with Doxology. Intonations in Tenor Primi Chori part-book. Falsibordoni are four-voice settings with doxologies for eight voices. Copies consulted: **I**-Bc, PCd. RISM M3743. Later edition of 1603|1604 with added organ part (RISM M3744). Later edition of 1607 (RISM M3745). Later edition of organ part-book in 1609 (also listed as RISM M3745).