

Morales, Cristóbal de. *Magnificat . . . cum quatuor vocibus*. Venezia, Figliuoli di Antonio Gardano. 1575. RISM M3600. Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum. . . Liber primus* of 1542 (RISM M3592, 1542<sup>9</sup>). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544<sup>4</sup>) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550<sup>4</sup>) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562<sup>1</sup>). Earlier Italian editions of 1545 (M3594), 1559 (M3596), 1563 (M3598) and 1568 (RISM M3599). Later Italian editions of 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).

**Title:**

MAGNIFICAT  
MORALIS ISPANI  
CVM QVATVOR VOCIBVS.  
QVATVOR [Printer's mark] VOCVM  
VENETIIS  
Apud Filios Antonij Gardani.

1575

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**Contents:**

Magnificat	Primi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Primi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Secundi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Secundi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Tertij Toni	Anima mea	[odd verses]
Magnificat	Tertij Toni	Et exultauit	[even verses]
Magnificat	Quarti Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Quarti Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Quinti Toni	Anima mea	[odd verses]
Magnificat	Quinti Toni	Et exultauit	[even verses]
Magnificat	Sexti Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Sexti Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Septimi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Septimi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Octaua Toni	Anima mea	[odd verses]
Magnificat	Octaua Toni	Et exultauit	[even verses]

**Part-books:**

CANTVS	A-E <sup>4</sup>	40pp.	No Dedication. Index.
TENOR	F-K <sup>4</sup>	40pp.	No Dedication. Index.
ALTVS	L-O <sup>4</sup> , P <sup>6</sup>	44pp.	No Dedication. Index.
BASSVS	Q-T <sup>4</sup>	32pp.	No Dedication. Index.

**Remarks:**

Oblong quarto format. Copy consulted: I-Bc. Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum. . . Liber primus* of 1542 (RISM M3592, 1542<sup>9</sup>). RISM M3600. Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544<sup>4</sup>) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550<sup>4</sup>) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562<sup>1</sup>). Earlier Italian editions of 1545 (M3594), 1559 (M3596), 1563 (M3598) and 1568 (RISM M3599). Later Italian editions of 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).