

Morales, Cristóbal de. *Magnificat Moralis ispani cum quatuor vocibus . . .* Venezia, Francesco Rampazetto. 1563. RISM M3598. Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum . . . Liber primus* of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat oôto tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550⁴) [even verses only]. Earlier Italian editions of 1545 (RISM M3594) and 1559 (RISM M3596). Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Later Italian editions of 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).

Title:

MAGNIFICAT
MORALIS ISPANI
CVM QVATVOR VOCIBUS.
A QVATVOR [Printer's mark] VOCVM
IN VENETIA, appresso Francesco Rampazetto.

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Colophon:

*VENETIIS Apud Franciscum Rampazetum.
M D L XIII.*

Contents:

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 Magnificat Oôtaui Toni Et exultavit [even verses]

Part-book:

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Remarks:

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