

Morales, Cristóbal. *Magnificat omnitonum cum quatuor vocibus . . .* Venezia, Antonio Gardano. 1562. RISM M3597, 1562¹. Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum. . . Liber primus* of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* of 1550 (RISM M3595, 1550⁴)[even verses only]. Includes complete contents of 1545 and 1559 Italian editions (RISM M3594 and M3596). Morales' *Magnificats* appear in later Italian editions of 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).

Title:

MAGNIFICAT
OMNITONVM CVM QVATVOR
VOCIBVS.

Chistophori Moralis Hispani
Aliorumq; Excellentium Virorum in Amplissima hæc forma
Caraçtereq; perspicuo pro Diuini Cultus Decore
atq; Commodo. Summa nuper Diligentia
impressum In lucem prodit.
[Printer's mark]
Venetijs apud Antonium Gardanum. M. D. Ixij.

Index:

TABVLA

Morales.

Primi Toni Anima mea
Secundi Toni Anima mea
Tertii Toni Anima mea
Quarti Toni Anima mea
Quinti Toni Anima mea
Sexti Toni Anima mea
Septimi Toni Anima mea
Oçtaui Toni Anima mea

Morales.

Primi Toni Et exultaui
Secundi Toni Et exultaui
Tertii Toni Et exultaui
Quarti Toni Et exultaui
Quinti Toni Et exultaui
Sexti Toni Et exultaui
Septimi Toni Et exultaui
Oçtaui Toni Et exultaui

Carpentras
Primi Toni Et exultauit

Jachet
Quarti Toni Et exultauit

Richafort
Quinti Toni Et exultauit

Carpentras
Oçtaui Toni Et exultauit

Contents:

Morales Primi Toni Anima mea [odd verses; from 1542 edition]
 Morales Secundi Toni Anima mea [odd verses; from 1542 edition]
 Morales Tertii Toni Anima mea [odd verses]
 Morales Quarti Toni Anima mea [odd verses; from 1542 edition]
 Morales Quinti Toni Anima mea [odd verses]
 Morales Sexti Toni Anima mea [odd verses; from 1542 edition]
 Morales Septimi Toni Anima mea [odd verses; from 1542 edition]
 Morales Oçtaui Toni Anima mea [odd verses]
 Morales Primi Toni Et exultauit [even verses; from 1542 edition]
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 Morales Sexti Toni Et exultauit [even verses; from 1542 edition]
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Structure:

Single choirbook A-Q⁴ 64 folios = 128pp. No Dedication. Index.

Remarks:

Choirbook format. Folio size. All of title page beginning with “Christophori” and all of index in gothic font. Copies consulted: **GB-Lbl**; **I-Ac**. RISM M3597, 1562¹. Includes Morales and Richafort settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum. . . Liber primus* of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Mariae cantica* of 1550 (RISM M3595, 1550⁴) [even verses only]. Includes complete contents of 1545 and 1559 Italian editions (RISM M3594 and M3596). Morales’ Magnificats appear in later Italian editions of 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).