

Morales, Cristóbal de. *Magnificat Moralis ispani cum quatuor vocibus . . .* Venezia, Antonio Gardano. 1559. RISM M3596. Earlier edition of 1545 (RISM M3594). Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque authorum . . . Liber primus* of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550⁴) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Later Italian editions of 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).

Title:

MAGNIFICAT
MORALIS ISPANI
CVM QVATVOR VOCIBVS
QVATVOR [Printer's mark] VOCVM
*Venetijs Apud
Antonium Gardanum*

1559

Contents:

Magnificat	Primi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Primi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Secundi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Secundi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Tertij Toni	Anima mea	[odd verses]
Magnificat	Tertij Toni	Et exultauit	[even verses]
Magnificat	Quarti Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Quarti Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Quinti Toni	Anima mea	[odd verses]
Magnificat	Quinti Toni	Et exultauit	[even verses]
Magnificat	Sexti Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Sexti Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Septimi Toni	Anima mea	[odd verses; from 1542 edition]
Magnificat	Septimi Toni	Et exultauit	[even verses; from 1542 edition]
Magnificat	Oçtaui Toni	Anima mea	[odd verses]
Magnificat	Oçtaui Toni	Et exultauit	[even verses]

Part-books:

<i>CANTVS</i>	A-E ⁴	40pp. No Dedication or Index.
<i>TENOR</i>	F-K ⁴	40pp. No Dedication or Index.
<i>ALTVS</i>	L-O ⁴ , P ⁶	44pp. No Dedication or Index.
<i>BASSVS</i>	Q-T ⁴	32pp. No Dedication or Index.

Remarks:

Oblong quarto format. Copy consulted: **GB-Lbl**. RISM M3596. GB-Lbl copy missing signatures M-O in Altus. Copy listed in RISM at D-AN non-existent. Includes settings from Girolamo Scotto, Magnificat Moralis ispani aliorumque authorum. . . Liber primus of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, Magnificat octo tonorum of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, Maria cantica of 1550 (RISM M3595, 1550⁴) [even verses only]. Earlier edition of 1545 (RISM M3594 [see Remarks under 1545 edition]). Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Later Italian editions of 1563 (RISM M3598), 1568 (RISM M3599), 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).