

Merulo, Claudio. *Misse due, cum octo, et duodecim vocibus concinende. Additeq; Lytaniae Beatæ Mariæ Virginis octo vocum . . . cum parte organica.* Venezia, Angelo Gardano & fratelli. 1609. RISM M2367.

**Title:**

CLAVDII MERVLI  
CORRIGIENSIS  
MISSE DVE, CVM  
OCTO, ET DVODECIM VOCIBVS  
CONCINENDE.  
*ADDITEQ; LYTANIÆ BEATÆ MARIÆ VIRGINIS*  
OCTO VOCVM.  
Nuperrime Impressæ,  
*CVM PARTE ORGANICA,*  
[Printer's mark]  
VENETIIS,  
Apud Angelum Gardanum, & Fratres.

---

M D C I X.

**Partimento Title:**

PARTIMENTO  
DE BASSI, PER L'ORGANO  
DELLE MESSE, ET LITANIE  
DEL ECCELLENTISSIMO  
CLAVDIO MERVLO, DA CORREGGIO  
AT OTTO, ET DODECI VOCI  
Nouamente Stampato.  
[Engraving of Merulo crowned with laurel]  
IN VENETIA.  
Appresso Angelo Gardano; & fratelli.

---

1069 [sic]

**Dedication:**

MARCELLO PRATO | HYACINTHVS MERVLVS | S. P. D. | [orn.] |

NEMO est, quem lateat, quo te studio, quaque obseruantia | iam Claudius Merulus  
Corrigienſis, cuius memoria adhuc | viget in terris, proſequebatur. Tu ipſe teſtis es; nam  
quo | dic tuo carebat aſpeçtu, qui in conſilio amicus, & in amo|re Frater videbaris, eo  
profeçto non viuum ſe, ſed pe-|ne vita funçtum eſſe cenſebat. Hinc façtum eſt, vt, cum |  
ego quaſdam eiufdem patruſ mei lucubrationes in lu-|cem edere ad publicam vtilitatem  
decreuerim, tute mi-|hi obtuleris, cui dicandas putarim. Vtinam mihi conti-|giſſet, vt ficut

Patronum quondam Patruī studiofiffimū | delegi, ita te ad mei amorem ita alliciam, vt non fo-|lum hoc, quod dedico opus, fed me ipfū tibi addiētum non meo quidem meri-|to; fed tua prorfus humanitate tuearis. Vale Parmenſium omnium decus præſtan-|tiſſimū. Parmæ Idibus Iunij M D C I X. |

## Index:

### TABVLA

MISSA Cara la vita mia à 8. | Sopra il Madrigale Di Iaches vuert à 5.  
 MISSA Benedicam Dominum à 12. | Sopra il Motetto Di Andrea Gabrieli à 12.  
 Letanie della Madonna à 8.

## Contents:

Miſſa Cara la vita mia à 8. Sopra il Madrigale Di Iaches vuert à 5.  
 Miſſa Benedicam Dominum à 12. Sopra il Motetto Di Andrea Gabrieli à 12.  
 Letanie della Madonna à 8.

## Part-books:

CANTVS, PRIMI CHORI	A <sup>2</sup> , B <sup>3</sup>	20pp.	Dedication. Index.
TENOR, PRIMI CHORI	C <sup>2</sup> , D <sup>3</sup>	20pp.	Dedication. Index.
ALTVS, PRIMI CHORI	E <sup>2</sup> , F <sup>3</sup>	20pp.	Dedication. Index.
BASSVS, PRIMI CHORI	G <sup>2</sup> , H <sup>3</sup>	20pp.	Dedication. Index.
CANTVS, SECVNDI CHORI	I <sup>2</sup> , K <sup>3</sup>	20pp.	Dedication. Index.
TENOR, SECVNDI CHORI	L <sup>2</sup> , M <sup>3</sup>	20pp.	Dedication. Index.
ALTVS, SECVNDI CHORI	N <sup>2</sup> , O <sup>3</sup>	20pp.	Dedication. Index.
BASSVS, SECVNDI CHORI	P <sup>2</sup> , Q <sup>3</sup>	20pp.	Dedication. Index.
CANTVS ET TENOR, TERTII CHORI	R-S <sup>2</sup>	16pp.	Dedication. Index.
ALTVS ET BASSVS, TERTII CHORI	T-V <sup>2</sup>	16pp.	Dedication. Index.
PARTIMENTO   DE BASSI, PER L'ORGANO	A-D <sup>2</sup>	32pp.	No Dedication. Index.

## Remarks:

Quarto format. All part-books include an engraving of Merulo, surrounded by laurel leaves, at the beginning of the Litany, except the Partimento, which includes it on the title page. In Tertii Chori part-books, Cantus et Tenor parts are printed facing each other with same page number for both parts; same for Altus et Bassus. Partimento gives bass lines of all three choirs, except when soloists sing à 4, when all parts are given. Copies consulted: **I-Bc**; **PL-Kj**, Kc. RISM M2367.