

Lasso (Lassus), Orlando di (de). *Magnificat octo tonum . . . quatuor vocum. . .* Milano, Francesco & eredi di Simone Tini. 1590. RISM L995, LL995. Earlier, larger German editions of 1567 (RISM L805), 1573 (RISM L861), 1576 (RISM L885) and 1580 (RISM L923). Earlier Parisian edition of 1581 (RISM L926). Earlier, larger Parisian editions of 1581 (RISM L927) and 1586 (RISM L966). Earlier Venetian edition of 1588 (RISM L988). Earlier, larger Venetian edition of 1589 (RISM L993). Later expanded Parisian edition of 1597 (RISM L1012) and expanded German edition of 1619 (RISM L1031).

Title:

MAGNIFICAT
OCTO TONVM
SVAVISSIMÆ
modulationis,
QVATVOR VOCVM,
ORLANDO LASSO AVCTORE.
[Printer's mark]
MEDIOLANI,
Apud Franciscum, & hæredes Simonis Tini.

M. D. LXXXX.

Contents:

Et exultauit Primi Toni [even verses]
Et exultauit Secundi Toni [even verses]
Et exultauit Tertij Toni [even verses]
Et exultauit Quarti Toni [even verses]
Et exultauit Quinti Toni [even verses]
Et exultauit Sexti Toni [even verses]
Et exultauit Septimi Toni [even verses]
Et exultauit Oçtaui Toni [even verses]

Part-books:

CANTVS A⁶ 12pp. No Dedication. No Index.
TENOR B⁶ 12pp. No Dedication. No Index.
ALTVS C⁶ 12pp. No Dedication. No Index.
BASSVS D⁶ 12pp. No Dedication. No Index.

Remarks:

Quarto format. Copy consulted: I-Bc. RISM L995. Earlier, larger German editions of 1567 (RISM L805), 1573 (RISM L861), 1576 (RISM L885) and 1580 (RISM L923). Earlier Parisian edition of 1581 (RISM L926). Earlier, larger Parisian editions of 1581 (RISM L927) and 1586 (RISM L966). Earlier Venetian edition of 1588 (RISM L988). Earlier, larger Venetian edition of 1589 (RISM L993). Later expanded Parisian edition of 1597 (RISM L1012) and expanded German edition of 1619 (RISM L1031).