

Lasso (Lassus), Orlando di (de). *Quinque missae suavissimis modulationibus refertae, una quinque, reliquae vero quatuor vocibus . . . liber secundus.* Milano, Francesco & eredi di Simone Tini. 1588. RISM L984. Earlier edition of 1570 (RISM L831).

**Title:**

QVINQVE MISSÆ  
 SVAVISSIMIS MODVLATIONI-  
 BVS REFERTÆ,  
 Vna quinque, reliquæ verò quatuor  
 vocibus concinendæ.  
*AVCTORE ORLANDO LASSO.*  
 ILLVS.<sup>mo</sup> AC REV.<sup>mo</sup> SA. RO. IMP. PRINCIPI,  
 & Domino, D. Ioanni Iacobo Salisburgenſi Archiepiscopo,  
 Apoftolicæ Sedis Legato nato, &c.  
*In ipſius Authoris perpetuæ obſeruantiæ teſtimonium dedicatæ.*  
 LIBER SECVNDVS.  
 MEDIOLANI,  
 Apud Francifcum et heredes Simonis Tini. 1588.

**Index:**

*TABVLA*

Missâ Super Ie ne menge point de pore.  
 Missâ Super La la maistre Piere.  
 Missâ Super Pillons pillons lorge.  
 Missâ Super Frere thibaut.  
 Missâ Super Le bergyere.  
*FINIS.*

**Colophon:**

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MEDIOLANI, *Per Michaëlem Tinum. M. D. LXXXVIII.*

**Contents:**

Missâ Super Ie ne menge point de pore  
 Missâ Super La la maistre Piere  
 Missâ Super Pillons pillons lorge  
 Missâ Super Frere thibaut  
 Missâ Super Le bergyere

**Part-books:**

CANTVS	A-D <sup>4</sup>	32pp.	No Dedication.	Index.	Colophon.
TENOR	E-H <sup>4</sup>	32pp.	No Dedication.	Index.	Colophon.
ALTVS	I-N <sup>4</sup>	40pp.	No Dedication.	Index.	Colophon.
BASSVS	O-R <sup>4</sup>	32pp.	No Dedication.	Index.	Colophon.

**Remarks:**

Quarto format. Colophon at bottom of index page. All masses except first in high clefs. Quintus parts in Altus part-book, which explains its larger size. Copy examined: I-PCd. RISM L984. Earlier edition of 1570 (RISM L831).