

Lappi, Pietro. *Sacra omnium solemnitate vespertina psalmodia, cum tribus Beatæ Virginis Mariæ canticis, octonis vocibus concinenda.* Venezia, Bartolomeo Magni. 1617. RISM L676. Earlier editions of 1600 (RISM L672, LL672), 1607 (RISM L673 and L674, LL674), 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura).

Title:

PETRI LAPPI
FLORENTINI
S. MARIE GRATIARVM BRIXIÆ
MVSICES PRÆFECTI.
Sacra omnium solemnitate Vespertina Psalmodia,
Cum tribus Beatæ Virginis Mariæ Canticis,
Octonis vocibus Concinenda.
CVM BASSO AD ORGANVM.
Tertia impressione.
[PRIMVS CHORVS.]
SIGNVM [Printer's mark] GARDANI
VENETIIS M DC XVII.

Apud Bartholomeum Magni.

Index:

INDEX PSALMORVM.

[column 1]

Dixit Dominus	Primi Toni
Confitebor tibi	Secundi Toni
Beatus vir	Tertij Toni
Laudate Pueri	Quarti Toni
In exitu Israel	Mixti Toni
Laudate Do. oēs gent.	Quinti Toni
Lætatus sum	Sexti Toni
Nifi Dominus	Octavi Toni
Lauda Hierusalem	Octavi Toni

[column 2]

Credidi Propter	Tertij Toni
In conuertendo	Septimi Toni
Domine probasti	Sexti Toni
De profundis	Quarti Toni
Memento Domine	Primi Toni

Beati omnes	Primi Toni
Magnificat	Primi Toni
Magnificat	Secundi Toni
Magnificat	Sexti Toni

FINIS.

Contents:

Domine ad adiuuandum
 Dixit Dominus Primi Toni [all verses]
 Confitebor tibi Secundi Toni [all verses]
 Beatus vir Tertij Toni [all verses]
 Laudate pueri Quarti Toni [all verses]
 In exitu Ifrael Mixti Toni [all verses]
 Laudate Dūm omnes gentes Quinti Toni [all verses]
 Lætatus sum Sexti Toni [all verses]
 Nifi Dominus Oçtaui Toni [all verses]
 Lauda Hierufalem Oçtaui Toni [all verses]
 Credidi propter quod Tertij Toni [all verses]
 In conuertendo Septimi Toni [all verses]
 Domine probasti Sexti Toni [all verses]
 De profundis clamaui Quarti Toni [all verses]
 Memento Domine Daud Primi Toni [all verses]
 Beati omnes Primi Toni [all verses]
 Magnificat Primi Toni [all verses]
 Magnificat Secundi Toni [all verses]
 Magnificat Sexti Toni [all verses]

Part-books:

CANTVS PRIMVS CHORVS	A ¹⁴	28pp. No Dedication. Index.
TENOR PRIMVS CHORVS	B ¹⁴	28pp. No Dedication. Index.
ALTVS PRIMVS CHORVS	C ¹⁴	28pp. No Dedication. Index.
BASSVS PRIMVS CHORVS	D ¹⁴	28pp. No Dedication. Index.
CANTVS SECVNDVS CHORVS	E ¹⁴	28pp. No Dedication. Index.
TENOR SECVNDVS CHORVS	F ¹⁴	28pp. No Dedication. Index.
ALTVS SECVNDVS CHORVS	G ¹⁴	28pp. No Dedication. Index.
BASSVS SECVNDVS CHORVS	H ¹⁴	28pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in Tenor Primus Chorus and Tenor Secundus Chorus part-books. RISM LL675 edition of 1608 partitura is an error. Copy consulted: I-PCd. RISM L676. Earlier editions of 1600 (RISM L672, LL672), 1607 (RISM L673 and L674, LL674), 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura).