

Lappi, Pietro. Partitura de bassi delli salmi a otto voci . . . Venezia, Angelo Gardano & Fratelli. 1608. RISM LL673. Earlier editions of 1600 (RISM L672, LL672) and 1607 (RISM L673 and L674, LL674). Later editions of 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).

Title:

PARTITVRA
DE BASSI
DELLI SALMI
A OTTO VOCI
DI PIETRO LAPPI
MAESTRO DELLA MVSICA
DI S. MARIA DELLE GRATIE
IN BRESCIA.
[Printer's mark]
IN VENETIA.

APPRESSO ANGELO GARDANO ET FRATELLI.
M D C VIII.

Index:

INDEX

[column 1]

Dixit Dominus	Primi Toni.
Confitebor tibi	Secundi Toni.
Beatus vir	Tertij Toni.
Laudate pueri Dominum	Quarti Toni.
In exitu Iſrael	Mixti Toni.
Laudate Dominū oēs gen	Quinti Toni.
Lætatus ſum	Sexti Toni.
Nifi Dominus	Oçtaui Toni.
Lauda Hierufalem	Oçtaui Toni.

[column 2]

Credidi propter	Tertij Toni.
In conuertendo	Septimi Toni.
Domine probasti	Sexti Toni.
De profundis	Quarti Toni.
Memento Domine	Primi Toni.
Beati omnes	Primi Toni.
Magnificat	Secundi Toni.
Magnificat	Sexti Toni.
Magnificat	Sexti Toni.

Contents:

Dixit Dominus Primi Toni [all verses]
 Confitebor tibi Secundi Toni [all verses]
 Beatus vir Tertij Toni [all verses]
 Laudate pueri Dominum Quarti Toni [all verses]
 In exitu Israel Mixti Toni [all verses]
 Laudate Dominum Quinti Toni [all verses]
 Lætatus sum Sexti Toni [all verses]
 Nifi Dominus Oçtaui Toni [all verses]
 Lauda Hierufalem Oçtaui Toni [all verses]
 Credidi propter quod Tertij Toni [all verses]
 In conuertendo Septimi Toni [all verses]
 Domine probasti Sexti Toni [all verses]
 De profundis clamaui Quarti Toni [all verses]
 Memento Domine Daud Primi Toni [all verses]
 Beati omnes Primi Toni [all verses]
 Magnificat Primi Toni [all verses]
 Magnificat Secundi Toni [all verses]
 Magnificat Sexti Toni [all verses]

Structure:

Single folio volume A-C⁴, D⁶ 36pp. No Dedication. Index

Remarks:

Folio format. Two-part organ score comprising basses for each of the two choirs. Tones of first two Magnificats are correct as given within volume rather than as shown in index. Copy consulted: I-Bc. RISM LL673. Earlier editions of 1600 (RISM L672, LL672) and 1607 (RISM L673 and L674, LL674). Later editions of 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).