

Lappi, Pietro. *Sacra omnium solemnitatum vespertina psalmodia, cum tribus Beatæ Virginis Mariæ canticis, octonis vocibus concinenda.* Venezia, Angelo Gardano & Fratelli. 1607. RISM L673. Earlier edition of 1600 (RISM L672, LL672). Other edition of 1607 (RISM L674, LL674: Raverij). Later editions of 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).

Title:

PETRI LAPPI
FLORENTINI
S. MARIÆ GRATIARVM BRIXIÆ
Mufices Præfecti,
*Sacra omnium solemnitatum Vespertina Psalmodia,
Cum tribus Beatæ Virginis Mariæ Canticis,
Oçtonis vocibus concinenda.*
[PRIMVS CHORVS.]
[Printer's mark]
VENETIIS,
Apud Angelum Gardanum & Fratres.
M D C V I I.

Index:

INDEX PSALMORVM.

[column 1]

Dixit Dominus	Primi Toni.
Confitebor tibi	Secundi Toni.
Beatus vir	Tertij Toni.
Laudate pueri Do.	Quarti Toni.
In exitu Israel	Mixti Toni.
Laudate Dominū oēs gen.	Quinti Toni.
Lætatus sum	Sexti Toni.
Nifi Dominus	Oçtaui Toni.
Lauda Hierufalem	Oçtaui Toni.

[column 2]

Credidi propter	Tertij Toni.
In conuertendo	Septimi Toni.
Domine probasti	Sexti Toni.
De profundis	Quarti Toni.
Memento Domine	Primi Toni.
Beati omnes	Primi Toni.
Magnificat	Primi Toni.

Magnificat Secundi Toni.
Magnificat Sexti Toni.
 FINIS.

Contents:

Domine ad adiuuandum
Dixit Dominus Primi Toni [all verses]
Confitebor tibi Secundi Toni [all verses]
Beatus vir Tertij Toni [all verses]
Laudate pueri Quarti Toni [all verses]
In exitu Israel Mixti Toni [all verses]
Laudate Dominum Quinti Toni [all verses]
Lætatus sum Sexti Toni [all verses]
Nifi Dominus Oçtaui Toni [all verses]
Lauda Hierufalem Oçtaui Toni [all verses]
Credidi propter quod Tertij Toni [all verses]
In conuertendo Septimi Toni [all verses]
Domine probasti Sexti Toni [all verses]
De profundis clamaui Quarti Toni [all verses]
Memento Domine Daud Primi Toni [all verses]
Beati omnes Primi Toni [all verses]
Magnificat Primi Toni [all verses]
Magnificat Secundi Toni [all verses]
Magnificat Sexti Toni [all verses]

Part-books:

CANTVS PRIMVS CHORVS	A-D ⁴	32pp. No Dedication. Index.
TENOR PRIMVS CHORVS	E-H ⁴	32pp. No Dedication. Index.
ALTVS PRIMVS CHORVS	I-M ⁴	32pp. No Dedication. Index.
BASSVS PRIMVS CHORVS	N-Q ⁴	32pp. No Dedication. Index.
CANTVS SECVNDVS CHORVS	R-V ⁴	32pp. No Dedication. Index. S mislabeled B
TENOR SECVNDVS CHORVS	X-Aa ⁴	32pp. No Dedication. Index.
ALTVS SECVNDVS CHORVS	Bb-Ee ⁴	32pp. No Dedication. Index. Ee mislabeled E
BASSVS SECVNDVS CHORVS	Ff-ii ⁴	32pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in Tenor Primus Chorus and Tenor Secundus Chorus part-books. RISM LL675 edition of 1608 partitura is an error. Copy consulted: I-Bc. Earlier edition of 1600 (RISM L672, LL672). Other edition of 1607 (RISM L674, LL674: Raverij). Later editions of 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).