

Lappi, Pietro. *Sacra omnium solemnitatum vespertina psalmodia, cum tribus Beatæ Virginis Mariæ canticis, octonis vocibus concinenda.* Venezia, Angelo Gardano. 1600. RISM L672 and LL672. Later editions of 1607 (RISM L673: Gardano), 1607 (RISM L674, LL674: Raverij), 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).

**Title:**

PETRI LAPPI  
 FLORENTINI  
 S. MARIAE GRATIARVM BRIXIAE  
 Mufices Præfêcti,  
*Sacra omnium solemnitatum Vespertina Pfalmodia,  
 Cum tribus Beatæ Virginis Mariæ Canticis,  
 Oçtonis vocibus concinenda.*  
 PRIMVS [SECVNDVS] CHORVS.  
 [Printer's mark]  
 VENETIIS,

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APVD ANGELVM GARDANVM  
 M. D C.

**Dedication:**

PERILLVSTRI DOMINO | D. PETROBELLO DE PETROBELLIS | EQVITI AVRATO  
 | PETRVS LAPPVS FLORENTINVS S.P.D. |

CVm in Sacris litteris, nimirum Genesis Can. 4. Tubal pro | maximo preconio ab Authore eius libri decorari legiffem, | eo quod fuiffet Pater canentium Organo, & Cithara, ani- | maduertiffemque in ordine nostro eos, qui sic canerent vel | modularentur, in pretio haberi, maximifque & honoribus, | & commodis affici, non modica Mufices, quæ modulatio-|ne, & Organo deleçtatur, exercendi ingeniolum meum cu-|pido incesfit: in qua, quantum profecerim, iudicabunt alij; | nam quantum olei, & operę in ea impenderim, mihimetipfi|fum teftis. Cum itaque de alieno iudicio periculum façtu-|rus animum induxiffem, & Pfalmos Daudicos, qui horis | Vespertinis plerunque [*sic*] concinuntur, in lucem edere ftatuiffem, Patronum, qui & illos ab | inuidorum dentibus tueri, atque splendorem eis afferre poffet, adhibendum putavi. | Hoc mihi cogitanti occurifti tu Vir Preftantiffime, Eques fplendidiffime, & de re Mu-|fica peritiffime; deque eius professoribus meritiffime, cui hos labores Muficales meos | qualefcunque dicarem; ita enim mihi perfuadeo, vt ficuti me olim, cum Lendenarię de-|gerem, maximis beneficijs profequutus es, fic nunc & me, & mea fis amplexurus, vt nec | benigniorem Patronum, nec acriorem defensorem cooptaffe videri poffim. Hoc igi-|tur noftrum Opufculum, Eques nobiliffime, illud quidem pro tuis meritis exiguum, | per fe vero, & quantum ad meam operam attinet, leue; magnum tamen ob Sacrę pagi-|nę argumentum, rogo, vt ea qua folus in omnibus rebus, hilaritate, tanquam amoris & | obferuantię in te meę iudicium certiffimum accipias. Quod fi, vt fpero, & opto, con-|fequar, maximo me beneficio cumulatum exiftimabo. Vale. |

**Index:**

## INDEX PSALMORVM.

[column 1]

Dixit Dominus	Primi Toni.
Confitebor tibi	Secundi Toni.
Beatus vir	Tertij Toni.
Laudate pueri	Quarti Toni.
In exitu Ifrael	Mixti Toni.
Laudate Dñm oēs gēt.	Quinti Toni.
Nifi Dominus	Oçtaui Toni.
Lauda Hierufalem	Oçtaui Toni.
Credidi propter quod	Tertij Toni.

[column 2]

In conuertendo	Septimi Toni.
Domine probasti me	Sexti Toni.
De profundis	Quarti Toni.
Memento Domine	Primi Toni.
Beati omnes	Primi Toni.
Magnificat	Primi Toni.
Magnificat	Secundi Toni.
Magnificat	Sexti Toni.

FINIS.

**Contents:**

Dixit Dominus	Primi Toni	[all verses]
Confitebor tibi	Secundi Toni	[all verses]
Beatus vir	Tertij Toni	[all verses]
Laudate pueri	Quarti Toni	[all verses]
In exitu Ifrael	Mixti Toni	[all verses]
Laudate Dominum omnes gentes	Quinti Toni	[all verses]
Laetatus sum	Sexti Toni	[all verses]
Nifi Dominus	Oçtaui Toni	[all verses]
Lauda Hierufalem	Oçtaui Toni	[all verses]
Credidi propter quod	Tertij Toni	[all verses]
In conuertendo	Septimi Toni	[all verses]
Domine probasti me	Sexti Toni	[all verses]
De profundis clamaui	Quarti Toni	[all verses]
Memento Domine Daud	Primi Toni	[all verses]
Beati omnes	Primi Toni	[all verses]
Magnificat	Primi Toni	[all verses]
Magnificat	Secundi Toni	[all verses]
Magnificat	Sexti Toni	[all verses]

**Part-books:**

CANTVS   PRIMVS CHORVS	A-D <sup>4</sup>	32pp. Dedication. Index.
TENOR   PRIMVS CHORVS	E-H <sup>4</sup>	32pp. Dedication. Index.
ALTVS   PRIMVS CHORVS	I-M <sup>4</sup>	32pp. Dedication. Index.
BASSVS   PRIMVS CHORVS	N-Q <sup>4</sup>	32pp. Dedication. Index.
CANTVS   SECVNDVS CHORVS	R-V <sup>4</sup>	32pp. Dedication. Index.
TENOR   SECVNDVS CHORVS	X-Aa <sup>4</sup>	32pp. Dedication. Index.
ALTVS   SECVNDVS CHORVS	Bb-Ee <sup>4</sup>	32pp. Dedication. Index. Cc <sup>[1]</sup> mislabeled Bb <sup>[1]</sup>
BASSVS   SECVNDVS CHORVS	Ff-Ii <sup>4</sup>	32pp. Dedication. Index. Gg-Gg <sup>2</sup> mislabeled Ff-Ff <sup>2</sup>

**Remarks:**

Quarto format. Intonations for all psalms and Magnificats in Tenor Primus Chorus and Tenor Secundus Chorus part-books. *Laetatus sum* absent from index but present in part-books. Copies consulted: **I**-Bc, Mc; **US**-BE (microfilm). RISM L 672 and LL672. Later editions of 1607 (RISM L673: Gardano), 1607 (RISM L674, LL674: Raverij), 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).