

Lambardi, Girolamo (Hieronymus). Vespertina omnium solemnitatum psalmodia senis vocibus cum cantico Beatae Mariae Virginis . . . cum basso ad organum. Venezia, erede di Angelo Gardano. 1612. RISM L370.

Title:

VESPERTINA
 OMNIVM
 SOLEMNITATVM
 PSALMODIA
 SENIS VOCIBVS
CVM CANTICO BEATÆ MARIE VIRGINIS.
 D. HIERONYMI LAMBARDI.
 CVM BASSO AD ORGANVM.
 [Printer's mark]
 VENETIIS, M. DC. XII. [MDCXIII]

Apud Hæredem Angeli Gardani.

Organ Title:

BASSVS AD ORGANVM
 VESPERTINA
 OMNIVM
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Index:

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[column 1]

Domine ad adiuuandum
 Dixit dominus
 Confitebor
 Beatus vir
 Laudate pueri
 In exitu

Laudate dominum
 Letatus sum
 Nifi dominus

[column 2]

Lauda Ierusalem
 Credidi
 In conuertendo
 Domine probasti me
 De profundis
 Memento
 Beati omnes
 Magnificat

Contents:

Domine ad adiuuandum
 Dixit Dominus Primi Toni [all verses]
 Confitebor tibi Sexti Toni [all verses]
 Beatus vir Tertii Toni [all verses]
 Laudate pueri Octaua Toni [all verses]
 In exitu Israel Noni Toni [all verses]
 Laudate Dominum Quinti Toni [all verses]
 Letatus sum Sexti Toni [all verses]
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 Magnificat Sexti Toni [all verses]

Part-books:

CANTVS	A-D ⁴	32pp. No Dedication. Index.
TENOR	E-H ⁴	32pp. No Dedication. Index.
ALTVS	I-M ⁴	32pp. No Dedication. Index.
BASSVS	N-Q ⁴	32pp. No Dedication. Index. Q mislabeled H
QVINTVS	R-V ⁴	32pp. No Dedication. Index. S ² mislabeled Y ²
SEXTVS	X-Aa ⁴	32pp. No Dedication. Index.
BASSVS AD ORGANVM	A-D ⁴	32pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in Tenor part-book. All surviving copies of Cantus, Tenor, Altus, and Bassus part-books have printed date of MDCXII on title page changed by hand to MDCXIII, which must have occurred in Gardano's printing shop. No copies of Quintus, Sextus, and Bassus ad Organum part-books have this correction. Copies consulted: **D**-Mbs, Rp; **I**-Bc, CEc. RISM L370.