

Lambardi, Girolamo (Hieronymus). *Psalmodia vespertina omnium solemnitatum cum Cantico Beatæ Mariæ Virginis. Octonis vocibus . . . liber secundus.* Venezia, Caenobio Sancti Spiritus. 1610. Listed together with earlier edition of 1605 as RISM L369.

Title:

PSALMODIA
VESPERTINA
OMNIVM SOLEMNITATVM
Cum Cantico Beatæ Mariæ Virginis.
OCTONIS VOCIBVS
D. HYERONIMI LAMBARDI
LIBER SECVNDVS
[Engraving of descent of Holy Spirit on the Apostles]
In Cænobio Sancti Spiritus propè Venetias. M DC X.

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Domine ad adiuuandum
Dixit dominus
Confitebor
Beatus vir
Laudate pueri
In exitu
Laudate dominum
Lætatus sum
Nifi dominus
Lauda Ierufalem
Credidi
Inconuertendo
Domine probasti me
Deprofundis
Memento domine
Magnificat
[orn.]

Contents:

Domine ad adiuuandum
Dixit Dominus Primi toni [all verses]
Confitebor tibi Tertij toni [all verses]
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Laudate pueri Sexti toni [all verses]
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Laudate Dominum Primi toni [all verses]
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Part-books:

CANTVS Primus Chorus	A-D ⁴	32pp.	No Dedication.	Index.	[2 blank pp. at end]
TENOR Primus Chorus	E-H ⁴	32pp.	No Dedication.	Index.	[2 blank pp. at end]
ALTVS Primus Chorus	I-M ⁴	32pp.	No Dedication.	Index.	[2 blank pp. at end] dated MDCV
BASSVS Primus Chorus	N-Q ⁴	32pp.	No Dedication.	Index.	[2 blank pp. at end] dated MDCV
CANTVS Secundus Chorus	R-V ⁴	32pp.	No Dedication.	Index.	[3 blank pp. at end]
TENOR Secundus Chorus	X-Aa ⁴	32pp.	No Dedication.	Index.	[3 blank pp. at end] date illegible
ALTVS Secundus Chorus	[Bb-Ee ⁴]	32pp.	No Dedication.	Index.	[3 blank pp. at end] dated MDCV
BASSVS Secundus Chorus	Ff-Ii ⁴	32pp.	No Dedication.	Index.	[3 blank pp. at end]
ARMONIA EX BASIBVS DESVMPTA ORGANISTIS DESERVIENS					
	A-H ⁴	64pp.	No Dedication.	Index.	[5 blank pp. at end] dated MDCV

Remarks:

Quarto format. Intonations in Tenor, Primus Chorus part-book. Some part-books dated 1605, but are not from first edition of 1605, since they have no dedications and their structure differs from that of 1605 edition. Bassus Primus Chorus title page reads “qropè” instead of “propè.” *Laudate Dominum* indicated as “Tertij toni” in Bassus Primus Chorus part-book. Respond and first three psalms all have hand-written tablature under second staff in Organ part-book. Organ part-book in two-part organ score throughout. *Domine ad adiuuandum*, *Dixit*, *Confitebor*, and *Beatus vir*, are all notated in F₃ clefs in organ part-book, have hand-written rubric “Trasp 4tam” and hand-written letter notation for the transposition. All other psalms except *Nisi Dominus*, *In conuertendo*, *Memento Domine David*, and *De profundis* are also notated in F₃ or C₄ clefs. Copy consulted: PL-WRu. Listed together with earlier edition of 1605 as RISM L369.