

Gesualdo, Don Carlo. *Responsoria et alia ad officium hebdomadae sanctae spectantia*.
Napoli, Giovanni Giacomo Carlino, 1611. RISM G1720, GG1720.

Title:

RESPONSORIA
ET ALIA AD OFFICIVM
Hebdomadae Sanctae spectantia
ILLVSTRISSIMI ET EXCELLENTISS. D.
D. CAROLI IESVALDI
Comitis Cōsae Venusij Prin. &c.
SEX VOCIBVS.

IESVALDI.
Apud Io. Iacobum Carlinum.
M.DC XI.
[Gesualdo escutcheon]

Contents:

Feriae V. In Coena Domini.

In j. Noct.

- Resp. I. In monte Oliueti
- Resp. II. Tristis est anima mea
- Resp. III. Ecce vidimus eum

In ij. Noct.

- Resp. IV. Amicus meus osculi me
- Resp. V. Iudas mercator pessimus
- Resp. VI. Vnus ex discipulis meis

[In iij. Noct.]

- Resp. VII. Eram quasi Agnus
- Resp. VIII. Vna hora non potuistis
- Resp. IX. Seniores populi consilium

Feria VI. In Parasceue

In j. Noct.

- Resp. I. Omnes amici mei
- Resp. II. Velum templi scissum est
- Resp. III. Vinea mea electa

In ij. Noct.

- Resp. IV. Tanquam ad latronem
- Resp. V. Tenebrae factae sunt
- Resp. VI. Animam meam dilectam

In iij. Noct.

- Resp. VII. Tradiderunt me in manus
- Resp. VIII. Iesum tradidit impius
- Resp. IX. Caligauerunt oculi mei

Sabbati Sancti

In I. Noct.

Resp. I. Sicut oues ad occisionem

Resp. II. Hyerufalem luge & exuete vestibus

Resp. III. Plange quafi Virgo

In ij. Noct.

Resp. IV. Receffit Pastor nolter

Resp. V. O vos omnes

Resp. VI. Ecce quomodo moritur

In iij Noct.

Resp. VII. Altiterunt Reges terræ

Resp. VIII. Aestimatus fum cum descendentibus

Resp. VIII. Sepulto Domino signatum est monumentum

Benedictus Dominus Deus [odd verses + verse 12]

Miferere mei Deus [odd verses]

Part-books:

[CANTVS]	A-D ⁴ , E ²	36pp. No Dedication. No Index.
[TENOR]	A-D ⁴ , E ²	36pp. No Dedication. No Index.
[ALTVS]	A-D ⁴ , E ²	36pp. No Dedication. No Index.
[BASSVS]	A-D ⁴ , E ²	36pp. No Dedication. No Index.
[QVINTVS]	A-D ⁴ , E ²	36pp. No Dedication. No Index.
[SEXTVS]	A-D ⁴ , E ²	36pp. No Dedication. No Index.

Remarks:

Quarto format. No part indications on title pages, only as running heads within part-books. Elaborately engraved frontispiece depicting monumental architecture and lifelike statuary with two figures holding a vielle and geometry instruments. Gesualdo's coat of arms is in the middle beneath a tablet containing title text, which is in turn surmounted by a pediment. On either side of the tablet are two young boys holding fruit or vegetable products. Copies consulted: **E**-Mn; **I**-PAL. RISM G1720, GG1720.