

Gastoldi, Giovanni Giacomo. *Integra omnium solemnitarum vespertina psalmodia cum cantico B. Virginis . . . quinque vocibus . . . editio sexta*. Venezia, Ricciardo Amadino. 1616. RISM G 495. Earlier editions of 1600 (RISM G 490), 1606 (RISM G 492GG491), 1609 (RISM G 493) and 1614 (RISM G 494). Later editions 1626 (RISM G 496), 1673 (RISM G506) and 1705 (RISM G507). RISM G491 of 1605 non-existent.

Title:

INTEGRA OMNIVM
SOLEMNITATVM
VESPERTINA PSALMODIA,
Cum Cantico B. Virginis.
D. IO: IACOBI GASTOLDI CARAVAGGIENSIS,
In Ecclesia Ducali S. Barbaræ, Inclitæ Urbis Mantoua
Mufices Præfêti.
QVINIS VOCIBVS INFRACTIS CANENDA.
CVM PARTE ORGANICA
Editio Sexta.
[Printer's mark]
VENETIIS, M. DC. XVI.

Apud Ricciardum Amadinum.

Index:

INDEX PSALMORVM

[column 1]

Domine ad adiuuandum	
Dixit Dominus	Septimi Toni
Confitebor	Secundi Toni
Beatus vir	Sexti Toni
Laudate pueri	Quarti Toni
Laudate Dominū	Tertij Toni
In exitu Ifrael	Mixti Toni
Lætatus sum	Sexti Toni
Nifi Dominus	Septimi Toni

[column 2]

Lauda Ierufalem	Primi Toni
Credidi	Primi Toni
In conuertendo	Secundi Toni
Domine probasti	Oçtaui Toni
Beati omnes	Oçtaui Toni

Deprofundis Quarti Toni
 Memento Domine Sexti Toni
 Confitebor Ang. Quarti Toni
 Magnificat Oâtaui Toni

Contents:

Domine ad adiuuandum

Dixit Dominus Septimi Toni [all verses]

Confitebor tibi Secundi Toni [all verses]

Beatus vir Sexti toni [all verses]

Laudate pueri Quarti toni [all verses]

Laudate Dominum Tertij toni [all verses]

In exitu Ifrael Mixti Toni [all verses]

Lætatus sum Sexti Toni [all verses]

Nifi Dominus Septimi Toni [all verses]

Lauda Hierufalem Primi Toni [all verses]

Credidi propter quod Primi Toni [all verses]

In conuertendo Secundi toni [all verses]

Domine probasti Oâtaui Toni [all verses]

Beati omnes Oâtaui Toni [all verses]

De profundis clamaui Quarti Toni [all verses]

Memento Domine Daud Sexti Toni [all verses]

Confitebor Angelorum In feftis Angel. Quarti Toni [all verses]

Magnificat Oâtaui Toni [all verses]

Part-books:

CANTVS A-B⁴, C⁶ 28pp. No Dedication. No Index.

TENOR D-E⁴, F⁶ 28pp. No Dedication. Index.

QVINTVS N-O⁴, P⁶ 28pp. No Dedication. No Index.

Remarks:

Quarto format. Intonations in Tenor part-book. Single intonation note in Cantus and Quintus part-books. Rubric for *De profundis* is *Quarti Toni* in Cantus, Tenor and Quintus part-books. Copy consulted: I-Bc. RISM G 495. Earlier editions of 1600 (RISM G 490), 1606 (RISM G 492, GG491), 1609 (RISM G 493) and 1614 (RISM G 494). Later editions of 1626 (RISM G 496), 1673 (RISM G506) and 1705 (RISM G507). RISM G491 of 1605 non-existent.