

Gastoldi, Giovanni Giacomo. *Integra omnium solemnitatum vespertina psalmodia, cum cantico B. Virginis . . . quinis vocibus . . . editio secunda*. Venezia, Ricciardo Amadino, 1600. RISM G490. Later editions of 1606 (RISM G492, GG491), 1609 (RISM 493), 1614 (RISM G494), 1616 (RISM G495), 1626 (RISM G496), 1673 (RISM G506) and 1705 (RISM G507). RISM G491 of 1605 non-existent.

**Title:**

INTEGRA OMNIVM  
SOLEMNITATVM  
VESPERTINA PSALMODIA,  
Cum Cantico B. Virginis:  
*R. D. IO: IACOBI GASTOLDI CARAVAGGIENSIS,  
In Ecclesia Ducali S. Barbaræ, Inclitæ vrbs Mantouæ  
Musices Prefecti.*  
QVINIS VOCIBVS INFRACTIS CANENDA.  
Editio Secunda.  
[Printer's mark]  
Venetijs apud Ricciardum Amadinum,

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M DC.

**Index:**

INDEX.

[column 1]

Domine ad adiuuandum  
Dixit Dominus  
Confitebor tibi domine  
Beatus vir  
Laudate pueri  
Laudate Dominum  
In exitu  
Lætatus sum  
Nifi Dominus

[column 2]

Lauda Hierufalem  
Credidi  
In conuertendo  
Domine probasti  
Beati omnes  
De profundis

Memento  
 Confitebor Angelorum  
 Magnificat

**Contents:**

Domine ad adiuuandum  
 Dixit Dominus Septimi Toni [all verses]  
 Confitebor tibi domine Secundi Toni [all verses]  
 Beatus vir Sexti toni [all verses]  
 Laudate pueri Quarti toni [all verses]  
 Laudate Dominum Tertij toni [all verses]  
 In exitu Ifrael Mixti Toni [all verses]  
 Lætatus sum Sexti Toni [all verses]  
 Nifi Dominus Septimi Toni [all verses]  
 Lauda Hierufalem Primi Toni [all verses]  
 Credidi propter quod Primi Toni [all verses]  
 In conuertendo Secundi toni [all verses]  
 Domine probasti me Oçtaui Toni [all verses]  
 Beati omnes Oçtaui Toni [all verses]  
 De profundis clamaui Quarti Toni [all verses]  
 Memento Domine Daudid Sexti Toni [all verses]  
 Confitebor Angelorum In feltis Angelorum. Quarti Toni [all verses]  
 Magnificat Oçtaui Toni [all verses]

**Part-books:**

CANTVS	A-B <sup>4</sup> , C <sup>6</sup>	28pp. No Dedication. Index.
TENOR	D-E <sup>4</sup> , F <sup>6</sup>	28pp. No Dedication. Index.
ALTVS	G-H <sup>4</sup> , I <sup>6</sup>	28pp. No Dedication. Index.
BASSVS	K-L <sup>4</sup> , M <sup>6</sup>	28pp. No Dedication. Index.
QVINTVS	N-O <sup>4</sup> , P <sup>6</sup>	28pp. No Dedication. No Index.

**Remarks:**

Quarto format. First edition of this print not extant. Intonations in Tenor part-book. Single intonation notes in all other part-books. I-Bc copy has manuscript organ part, including organ basses and intonations. Copy consulted: I-Bc. RISM G490. Later editions of 1606 (RISM G492, GG491), 1609 (RISM 493), 1614 (RISM G494), 1616 (RISM G495), 1626 (RISM G496), 1673 (RISM G506) and 1705 (RISM G507). RISM G491 of 1605 non-existent.