

Faa, Orazio. Salmi di David profeta con tre Magnificat a cinque voci, . . . Brescia  
 Tomaso Bozzola. 1587. RISM F4, FF4, SD 1587<sup>1</sup>. Earlier, somewhat different, edition  
 of 1573 (RISM F3).

**Title:**

SALMI DI DAVID  
 PROFETA  
 CON TRE MAGNIFICAT  
 à cinque voci,  
 COMPOSTI DAL SIGNOR  
 HORATIO FAA,  
*NVOVAMENTE RISTAMPATI,*  
 CON ALCVNI SALMI  
 che mancauano.  
 [Printer's mark]  
*IN BRESCIA,*

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*Appreffo Tomaso Bozzola. 1587.*

**Index:**

TAVOLA DELLI SALMI.

Domine ad adiuuandum me festina.  
 Dixit dominus domino meo.  
 Confitebor tibi domine.  
 Beatus vir qui timet dominum.  
 Laudate pueri dominum.  
 In exitu Ifrael de Aegipto.  
 Laudate dominum omnes gentes.  
 Credidi propter quod locutus sum.  
 In conuertendo dominus.  
 Domine probasti me.  
 Letatus sum in his quæ dicta sunt mihi.  
 Nifi dominus ædificauerit domum.  
 Lauda Hierusalem dominum.  
 Memento domine Daud.  
 Deprofundis clamaui ad te domine.  
 Magnificat anima mea dominum.  
 Anima mea dominum.  
 Magnificat. A 6  
 Benediçtus dominus Deus Ifrael.

**Contents:**

Domine ad adiuuandum  
 Dixit Dominus Primi Toni [odd verses]  
 Confitebor tibi Septimi Toni [odd verses]  
 Beatus vir Oâtaui Toni [odd verses]  
 Laudate pueri Sexti Toni [odd verses]  
 In exitu Ifrael Mixti Toni Antonij Mortarij [odd verses]  
 Laudate Dominum Sexti Toni [odd verses]  
 Credidi propter quod Quarti Toni [odd verses]  
 In conuertendo Sexti Toni [odd verses]  
 Domine probasti me Tertij Toni Antonij Mortarij [odd verses]  
 Lætatus sum Quinti Toni D'incerto Autore [odd verses]  
 Nifi Dominus Quarti Toni [odd verses]  
 Lauda Ierufalem Primi Toni [odd verses]  
 Memento Domine Daud Quinti Toni Antonij Mortarij [odd verses]  
 De profundis clamaui Quarti Toni [odd verses]  
 Et exultauit [even verses]  
 Anima mea Secundi Toni [odd verses]  
 Et exultauit Oâtaui Toni Cum sex vocibus [even verses]  
 Benediçtus Dominus Deus Ifrael Sexti Toni [odd verses]

**Part-books:**

CANTVS A-D<sup>4</sup> 32pp. No Dedication. Index. [blank page at end].  
 TENOR E-H<sup>4</sup> 32pp. No Dedication. Index. [blank page at end].  
 ALTVS I-M<sup>4</sup> 32pp. No Dedication. Index. [blank page at end].  
 BASSVS N-Q<sup>4</sup> 32pp. No Dedication. Index. [blank page at end].  
 QVINTVS R-V<sup>4</sup> 32pp. No Dedication. Index. [blank page at end].

**Remarks:**

Quarto format. Intonations in Tenor part-book. Copies consulted: I Bc (microfilm), Ls. RISM F4, FF4, SD 1587<sup>1</sup>. Earlier, somewhat different, edition of 1573 (RISM F3). Psalms *In exitu Ifrael*, *Domine probasti me* and *Memento Domine Daud*, all by Antonio Mortaro, are added to 1587 edition. 1587 edition lacking all items found in 1573 edition after *Benediçtus Dominus Deus*.