

Cifra, Antonio. Salmi septem . . . quaternis vocibus cum basso a organum . . . opus decimum. Roma, Giovanni Battista Robletti. 1611. RISM C2188, CC2188. Later edition of 1612 (not listed in RISM). Edition of 1619 (RISM C2189) is RISM error and doesn't exist.

Title:

SALMI SEPTEM,
QVI IN VESPERIS
AD CONCENTVS
VARIETATEM
INTERPONVNTVR.
Quaternis Vocibus,
CVM BASSO AD ORGANVM.
Auôtoꝛe
ANTONIO CIFRA
ROMANO,
IN ALMA ÆDE LAVRETANA
Muficæ præfeôto.
Opus Decimum.
[Printer's mark]
[In lower border:] ROMÆ, M. DC. XI.
Apud Io. Baptiftam Robleôtum.

Superiorum Permiſſu.

Dedication:

PER ILLVST. ET ADMODVM REV. D. | SVO COLENDISSIMO | D. CLAVDIO |
ABBATI MANNELLO. | *Antonius Cifra S.P.D.* |

LICET optime nouerim nullo me nomine mereri poſſe; vt queos | admodum mihi
probatiffimi viri retulerunt, tu omni virtutum | genere, & prudentia præditus ſingulari me
beneuolentia profe-|quaris, & quod certe mirum cuiq. videri poſſit, cognoſcendi quoq. |
non vulgari tentaria deſiderio; ne tamen iniuriam quodammodo | iudicio facere videar tuo,
hæc ipſa ſtudia, quibus deleôtoꝛ, & quæ | te maxime in deliciis habere intelligo, tui in me
amoris quali fon-|tem & cauſam libens agnoſco. Quare muficas quaſdam lucubrationes,
ſubciſiuas | quidem illas & animi gratia a me elaboratus ad te mittere, tuoq. nomini
inſcriptas | edere, in animum facile induxi meum, vt idem me quem optas, meamq. in te
be-|neuolentiam, quam & fortalſe debes, perinde cognoſcere valeas, ac patris imago ex |
aliorum perfepe dignoſcitur imagine, reliqui vero ad quorum manus illæ peruene-|rint
tuam erga me humanitatem, & meum quod in te habeo ſtudium intelligere | poſſint: fama
enim & omnium fermo qui de te pererebuit, & ſi de facie te nunquam | noui, præclaram
tamen animi ſpeciem omnibus colendam atq. admirandam prebet. | Interim hos ingenii
mei partus, & me ipſum in tuam clientelam & fidem pro tua, | ſumma in omnes
benignitate recipias rogo meq. vt facis, perpetuo diligas. Launeti | Idibus Aprilis. M. DC.
XI.

Imprimatur:

Imprimatur, Cæsar Fidelis Vicefg.

Imprimatur, Fr. Damianus a Fonfecha, Mag. & Socium Reuerendissimi
P. Mag. Sac. Palatii Apostol.

Contents:

Dixit Dominus [odd verses]
Nifi Dominus [odd verses]
Laudate Dominum [odd verses]
De profundis [odd verses]
Lætatus sum [odd verses]
Laudate pueri [odd verses]
Magnificat [odd verses]
Magnificat [odd verses]

Part-books:

CANTVS	A-B ⁴	16pp. Dedication. No Index.
ALTVS	Aa-Bb ⁴	16pp. Dedication. No Index.
TENOR	Aaa-Bbb ⁴	16pp. Dedication. No Index.
BASSVS	Aaaa-Bbbb ⁴	16pp. Dedication. No Index.
BASSVS AD ORGANVM	Aaaaa ⁶	12pp. Dedication. No Index.

Remarks:

Quarto format. Imprimatur on dedication page. GB-Lbl copy of Organum dated M.DC.XII and without dedication. Intonations in Canto, Tenor part-books. Copies consulted: **D**-MÜs, AN; **GB**-Lbl. RISM C2188, CC2188. Later edition of 1612 (not listed in RISM). Edition of 1619 (RISM C2189) is RISM error and doesn't exist.