

Bernardi, Steffano. Psalmi octonis vocibus una cum basso continuo pro organo . . . opus decimum quartum . . . Venezia, Alessandro Vincenti. 1641. RISM B2059, BB2059. Earlier editions of 1624 (RISM B2057) and 1632 (RISM B2058).

Title:

PSALMI
OCTONIS
VOCIBVS
VNA CVM BASSO CONTINVO PRO ORGANO
AVCTORE
STEPHANO BERNARDIO
NVNC PRIMVM IN LVCE EDITI.
OPVS DECIMVM QVARTVM
SERENISSIMO CAROLO ARCHIDVCI
AVSTRILÆ, &c.
DICATI
CVM PRIVILEGIO.
[Printer's mark]
VENETIIS,

Apud Aleffandrum Vincentium. MDCXXXI.

Index:

INDEX PSALMORVM
[orn.]

[column 1]

Pfalmi Dominicales

Dixit Dominus Do. Primi Toni
Confitebor tibi Domi. Sec. Toni
Beatus vir qui timet Dominum. Ter. To.
Laudate pueri. Domi. Quarti Toni
In exitu Ifrael. Mixti Toni.
Laudate Dominum om. Sexti Toni.
Magnificat Anima mea Quarti Toni.

Pfalmi Beatæ Virginis Mariæ

Dixit Dominus. Quarti Toni.
Laudate pueri Dom. Sexti Toni
Lætatus sum in his. Oçtaui Toni.
Nifi Dūminus [*sic*] Sexti Toni.
Lauda Hierufalem Secundi Toni
Magnificat Anima mea. Tertij Toni.

Pfalmi Apoftolorum

Dixit Dominus Domino Sexti Toni.
Laudate pueri Domin. Quarti To.

[column 2]

Credidi propter Quarti Toni
In conuertendo Dominus Primi Toni.
Domine probasti Primi Toni.
Magnificat Anima Senza Intonatione

Pfalmi in die Natiuitatis CHRISTI

Dixit Dominus Dom. Secundi Ton.
Confitebor tibi Dom. Secundi To.
Beatus vir qui timet Dom. Primi Toni
Deprofundis clamaui Quarti Toni
Memento Domine Daud. Oçtaui Ton.
Magnificat Anima mea. Secundi Toni.

Pfalmi in Vigilijs Sançtorum

Dixit Dominus Dom. Secundi Toni
Confitebor tibi Dom. Primi Toni
Beatus vir qui timet Do. Quarti Toni
Laudate pueri Dominum. Sexti Toni
Laudate Dominum om. Oçtaui Toni
Magnificat Anima mea. Sexti Toni
Beati omnes Oçtaui Toni.

FINIS.

Contents:

Pfalmi Dominicales

Dixit Dominus Domine Primi Toni [all verses]
Confitebor tibi Dominum Secundi Toni [all verses]
Beatus vir qui timet Dominum Tertij Toni [all verses]
Laudate pueri. Dominum Quarti Toni [all verses]
In exitu Ifrael Mixti Toni [all verses]
Laudate Dominum omnes Sexti Toni [all verses]
Magnificat Anima me Quarti Toni [all verses]

Pfalmi Beatæ Virginis Mariæ

Dixit Dominus Quarti Toni [all verses]
 Laudate pueri Dominum Sexti Toni [all verses]
 Lætatus sum in his Oçtaui Toni [all verses]
 Nifi Dominus Sexti Toni [all verses]
 Lauda Hierufalem Secundi Toni [all verses]
 Magnificat Anima mea Tertij Toni [all verses]

Pfalmi Apoftolorum

Dixit Dominus Domino Sexti Toni [all verses]
 Laudate pueri Dominum Quarti Toni [all verses]
 Credidi propter quod Quarti Toni [all verses]
 In conuertendo Dominus Primi Toni [all verses]
 Domine probasti me Primi Toni [all verses]
 Magnificat Anima Sine Intonatione [all verses]

Pfalmi in die Natiuitatis Christi

Dixit Dominus Dominum Secundi Toni [all verses]
 Confitebor tibi Dominum Secundi Toni [all verses]
 Beatus vir qui timet Dominum Primi Toni [all verses]
 De profundis clamaui Quarti Toni [all verses]
 Memento Domine Daud Oçtaui Toni [all verses]
 Magnificat Anima mea Secundi Toni [all verses]

Pfalmi in Vigilijs Sançtorum

Dixit Dominus Domino Secundi Toni [all verses]
 Confitebor tibi Dominum Primi Toni [all verses]
 Beatus vir qui timet Dominum Quarti Toni [all verses]
 Laudate pueri Dominum Sexti Toni [all verses]
 Laudate Dominum omnes Oçtaui Toni [all verses]
 Magnificat Anima mea Sexti Toni [all verses]
 Beati omnes Oçtaui Toni [all verses]

Part-books:

CANTVS PRIMI CHORI	A ²⁴	48pp. No Dedication. Index.
TENOR PRIMI CHORI	B ²⁴	48pp. No Dedication. Index.
ALTVS PRIMI CHORI	C ²⁴	48pp. No Dedication. Index.
BASSVS PRIMI CHORI	D ²⁴	48pp. No Dedication. Index.
CANTVS SECVNDI CHORI	E ²⁰	40pp. No Dedication. Index.
TENOR SECVNDI CHORI	F ²⁰	40pp. No Dedication. Index.
ALTVS SECVNDI CHORI	G ²⁰	40pp. No Dedication. Index.
BASSVS SECVNDI CHORI	H ²⁰	40pp. No Dedication. Index.
BASSO CONTINVO	A ²⁴	48pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in all Primi Chori part-books and in Cantus and Tenor Secundi Chori, as well as Basso Continuo. Several part-books indicate *Laetatus sum* in the B.M.V. cursus as “Secundi Toni.” *Nisi Dominus* in B.M.V. cursus is indicated as “Primi Toni” in Altus and Bassus Secundi Chori part-books. *Laudate Dominus* in the cursus of the vigil of saints is indicated as “Quarti Toni” in Tenor Secundi Chori part-book. I-Ls copy of Bassus Secundi Chori has a hand-written correction on p. 3. Copies consulted: **I**-Bc, Ls; **PL**-Kj. RISM B2059, BB2059. Earlier editions of 1624 (RISM B2057) and 1632 (RISM B2058).