

Bernardi, Steffano. Psalmi octonis vocibus una cum basso continuo pro organo . . . opus decimum quartum . . . Venezia, Alessandro Vincenti. 1632. RISM B2058. Earlier edition of 1624 (RISM B2057). Later edition of 1641 (RISM B2059).

Title:

PSALMI
OCTONIS
VOCIBVS
VNA CVM BASSO CONTINVO PRO ORGANO
AVCTORE
STEPHANO BERNARDIO
NVNC PRIMVM IN LVCEM EDITI.
OPVS DECIMVM QVARTVM
DEDICATI
AL SERENISSIMO CAROLO ARCHIDVCI
AVSTRIÆ, &c.
CVM PRIVILEGIO.
[Printer's mark]
VENETIIS,

Apud Allexandrum Vincentium. MDCXXXII.

Cantus Primi Chori Title:

CANTVS PRIMI CHORI
PSALMI
OCTONIS
VOCIBVS
VNA CVM BASSO CONTINVO PRO ORGANO
AVCTORE
STEPHANO BERNARDIO
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VENETIIS,

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Index:INDEX PSALMORVM
[orn.]

[column 1]

Pfalmi Dominicales.

Dixit Dominus Do. Primi Toni.
 Confitebor tibi Domi. Sec. Toni.
 Beatus vir qui timet Dominum. Ter. To.
 Laudate pueri. Domi. Quarti Toni.
 In exitu Israel. Mixti Toni.
 Laudate Dominum om. Sexti Toni.
 Magnificat Anima mea Quarti Toni.

Pfalmi Beatæ Virginis Mariæ

Dixit Dominus Quarti Toni.
 Laudate pueri Dom. Sexti Toni.
 Lætatus sum in his. Oçtaui Toni.
 Nifi Dominus Sexti Toni.
 Lauda Hierufalem Secundi Toni.
 Magnificat Anima mea. Tertij Toni.

Pfalmi Apostolorum

Dixit Dominus Domino Sexti Toni.
 Laudate pueri Domin. Quarti To.

[column 2]

Credidi propter Quarti Toni.
 In conuertendo Dominus Primi Toni.
 Domine probasti Primi Toni.
 Magnificat Anima Senza Intonatione.

Pfalmi in die Natiuitatis CHRISTI

Dixit Dominus Domino. Secundi To.
 Confitebor tibi Domi. Secundi To.
 Beatus vir qui timet Dom. Primi Toni.
 De profundis clamaui Quarti Toni.
 Memento Domine Daud. Oçtaui Toni.
 Magnificat Anima mea. Secundi Toni.

Pfalms in Vigilijs Sanctorum

Dixit Dominus Dom. Secundi Toni.
 Confitebor tibi Dom. Primi Toni.
 Beatus vir qui timet Do. Quarti Toni.
 Laudate pueri Dominum. Sexti Toni.
 Laudate Dominum om. Octavi Toni.
 Magnificat Anima mea. Sexti Toni.
 Beati omnes. Octavi Toni.
 FINIS.

Contents:

Pfalms Dominicales.

Dixit Dominus Dominus Primi Toni [all verses]
 Confitebor tibi Dominum Secundi Toni [all verses]
 Beatus vir qui timet Dominum Tertij Toni [all verses]
 Laudate pueri Dominum Quarti Toni [all verses]
 In exitu Israel Mixti Toni [all verses]
 Laudate Dominum Sexti Toni [all verses]
 Magnificat Anima mea Quarti Toni [all verses]

Pfalms Beatæ Virginis Mariæ

Dixit Dominus Quarti Toni [all verses]
 Laudate pueri Dominum Sexti Toni [all verses]
 Lætatus sum in his Octavi Toni [all verses]
 Nifi Dominus Sexti Toni [all verses]
 Lauda Hierusalem Secundi Toni [all verses]
 Magnificat Anima mea Tertij Toni [all verses]

Pfalms Apostolorum

Dixit Dominus Domino Sexti Toni [all verses]
 Laudate pueri Dominum Quarti Toni [all verses]
 Credidi propter quod Quarti Toni [all verses]
 In conuertendo Dominus Primi Toni [all verses]
 Domine probasti Primi Toni [all verses]
 Magnificat Anima mea Sine Intonatione [all verses]

Pfalms in die Natiuitatis Christi

Dixit Dominus Domino Secundi Toni [all verses]
 Confitebor tibi Dominum Secundi Toni [all verses]
 Beatus vir qui timet Dominum Primi Toni [all verses]

De profundis clamaui Quarti Toni [all verses]
 Memento Domine Daudid Oâtaui Toni [all verses]
 Magnificat Anima mea Secundi Toni [all verses]

Pfalms in Vigilijs Sanâtorum

Dixit Dominus Dom. Secundi Toni [all verses]
 Confitebor tibi Dominum Primi Toni [all verses]
 Beatus vir qui timet Dominum Quarti Toni [all verses]
 Laudate pueri Dominum Sexti Toni [all verses]
 Laudate Dominum Oâtaui Toni [all verses]
 Magnificat Anima mea Sexti Toni [all verses]
 Beati omnes Oâtaui Toni [all verses]

Part-books:

CANTVS PRIMI CHORI	A ²⁴	48pp. No Dedication. Index.
TENOR PRIMI CHORI	B ²⁴	48pp. No Dedication. Index.
ALTVS PRIMI CHORI	C ²⁴	48pp. No Dedication. Index.
BASSVS PRIMI CHORI	D ²⁴	48pp. No Dedication. Index.
CANTVS SECVNDI CHORI	E ²⁰	40pp. No Dedication. Index.
TENOR SECVNDI CHORI	F ²⁰	40pp. No Dedication. Index.
ALTVS SECVNDI CHORI	G ²⁰	40pp. No Dedication. Index.
BASSVS SECVNDI CHORI	H ²⁰	40pp. No Dedication. Index.
BASSO CONTINVO	A ²⁴	48pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in Cantus Primi Chori, Tenor Primi Chori, Altus Primi Chori, Cantus Secundi Chori, Tenor Secundi Chori part-books. Basso Continuo has bass lines for these intonations. Hand-written rubrics, text cues, correction in I-Bc Basso Continuo part-book. Copy consulted: I-Bc. Earlier edition of 1624 (RISM B2057). Later edition of 1641 (RISM B2059).