

Bernardi, Steffano. Psalms integri quatuor vocibus . . . opus quartum . . . Venezia, Giacomo Vincenti. 1617. RISM B2045. Earlier edition of 1613 (RISM B2044). Later editions of 1621 (RISM B2046), 1623 (RISM B2047), and 1627 (RISM B2048).

**Title:**

PSALMI  
INTEGRI  
QVATVOR VOCIBVS  
ROMANIS MODVLATI NVMERIS  
Vna cum Baffo ad Organum.  
AVCTORE  
STEPHANO. BERNARDIO  
MVSICÆ PRÆFECTO. VERONÆ  
OPVS QVARTVM.  
Nunc recens, & in lucem æditus.  
[Printer's mark]  
*VENETIIS,*

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*Apud Iacobum Vincentium MDCXVII.*

**Organ Title; Tenor title, I-Bc copy:**

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**Index:**

TAVOLA DELLI SALMI  
DI STEFANO BERNARDI.

[column 1]

Dixit Dominus  
Confitebor tibi Domine  
Beatus vir qui timet Dominum  
Laudate pueri Dominum  
In exitu Israel de Ægipto  
Laudate Dominum omnes gentes  
Lætatus sum in his  
Nifi Dominus

[column 2]

Lauda Ierufalem Dominum  
Credidi propter  
In Conuertendo Dominus  
Domine probasti me  
Memento [*sic*] Domine Daudid  
Deprofundis clamaui  
Magnificat Anima mea  
IL FINE

**Contents:**

Dixit Dominus Primo Tuono [all verses]  
Confitebor tibi Domine [all verses]  
Beatus vir qui timet Dominum Setto Tuono [all verses]  
Laudate pueri Dominum [all verses]  
In exitu Israel de Ægipto [all verses]  
Laudate Dominum omnes gentes Ottauo Tuono [all verses]  
Lætatus sum in his Quarto Tuono [all verses]  
Nifi Dominus Secondo Tuono [all verses]  
Lauda Ierufalem Dominum [all verses]  
Credidi propter quod Setto Tuono [all verses]  
In conuertendo Dominus Primo Tuono [all verses]  
Domine probasti me Secondo Tuono [all verses]  
Memento Domine Daudid Secondo Tuono [all verses]  
De profundis clamaui Quarto Tuono [all verses]  
Magnificat Anima mea [all verses]

**Part-books:**

CANTO	A <sup>16</sup>	32pp. No Dedication. Index.
TENOR	B <sup>16</sup>	32pp. No Dedication. Index.
ALTUS	C <sup>16</sup>	32pp. No Dedication. Index.
BASSVS	D <sup>16</sup>	32pp. No Dedication. Index. D <sup>3</sup> mislabeled E <sup>5</sup>
BASSVS GENERALIS PRO ORGANO	E <sup>16</sup>	32pp. No Dedication. Index.

**Remarks:**

Quarto format. Tenor title page at I-Bc (the sole surviving vocal title page at I-Bc) lacks the phrase “Vna cum Ballo ad Organum,” which is found on all the vocal title pages, including the Tenor, at I-Bsp. Copies consulted: I-Bc, Bsp. RISM B2045. Earlier edition of 1613 (RISM B2044); later editions of 1621 (RISM B2046), 1623 (RISM B2047), and 1627 (RISM B2048).