Bergna, Antonio. Ad vesperas omnes psalmi, falso bordondonio concinendi . . . cum quinque vocibus. Ferrara, Vittorio Baldini. 1587. RISM B2023.

Title:

AD VESPERAS
OMNES PSALMI,
Falſo Bordodonio concinendi
AVCTORE ANTONIO BERGNA FERRARIEN.
in Diui Nicolai ſocietate deſcripto.
Cum quinque vocibus.
[Image of St. Nicholas of Tolentino with cross]
FERR. Excudebat Victorius Baldinus,
Typocraphus Ducalis. 1587.

Dedication:

PERILLVSTRI. | ET REVER.mo HIERONYMO | MATTEVCCIO RAGVSII | Archiepiſcopo, & Anchonæ Guberna-|tori digniſs. & Præſtantiſsimo. | *ANTONIVS BERGNA S.D.* |

V*Enerunt in mentem multi Perilluſtris, & Reuerendiſ-|ſime Hieronyme quibus potiſsimum haſce meas can-|tiunculas Typis excudendas dicarem. Tu tamen omnes, | vel meritò, vel generis nobilitate morumque præstantia | ita vicisti, vt omnium primus ſub cuius nomine ede-|rentur, iudicandus videris. quibus rebus etſi non debuiſſem hoc tibi stu-|dium præstare debuißem certè, vel ea benignitate, qua me ſemper fueris | proſecutus, fuerimque ego clarioribus beneuolentiæ in me tuæ testimonijs | cumulatus. Alter itq; non erat mihi præter te Reuerendiſſime Patrone | diligendus, tùm qui magis eſset de me benemeritus; tùm à quo mihi, et | maior laus, et dignitas adiungeretur: hoc enim ſum à te conſecutus, hocq; | in omne tempus didici, vt ſic tua gratia tuoque ſplendore Illustrarer, | neque tantùm rebus illis, quibus fuerim à te donatus (innumerabiles | enim extiterunt) verùm, et meis in te munuſculis, vt nunc ſit, idem | tuæ acceptum amplitudini ferendum arbitrer: Suſcipito igitur munuſcu-|lum qualecumque ſit hilari fronte quæ ta est humanitas, quod cum tibi | pergratum fuiſſe ſenſero, vt ſpero, maiora in dies expectato, vt ma-|iora promitto. Vale præstantiſſimè Antiſtes, quem Deus Opt. Max. no|bis diu protegat, & fortunet. Ferrariæ XIII. Kal. Maij. 1587.* |

Index:

TABVLA PSALMORVM.
[orn.]

[column 1]

Beatus vir, qui ti-|met.	5
Beati omnes:	23
Confitebor tibi:	4
Credidi propter:	22
Confitebor tibi domine:	24
Dixit Dominus Domino meo:	1
De profundis clamaui:	17
Domine probaſti:	19
In exitu Iſrael:	8

[column 2]

In conuertendo:	18
Laudate pueri Dominum:	6
Laudate Dominum omnes:	7
Letatus ſum in his:	11
Lauda Hieruſalem:	12
Memento Domine David:	14
Magnificat anima mea:	26
Magnificat anima mea:	27
Magnificat anima mea:	28
Niſi Dominus edificauerit:	12

[orn.]

Contents:

Dixit Dominus   Septimi Toni [odd verses]
Confitebor tibi   Oĉtaui Toni [odd verses]
Beatus vir   Tertij Toni [odd verses]
Laudate pueri   Quarti Toni [odd verses]
Laudate Dominum   Sexti Toni [odd verses]
In exitu Iſrael   Miſti Toni [odd verses]
Lætatus ſum   Tertij Toni [odd verses]
Niſi Dominus   Quinti Toni [odd verses]
Lauda Ieruſalem   Sexti Toni [odd verses]
Memento Domine Dauid   Oĉtaui Toni [odd verses]
De profundis   Quarti Toni [odd verses]
In conuertendo   Sexti Toni [odd verses]
Domine probaſti me   Oĉtaui Toni [odd verses]
Credidi propter quod   Primi Toni [odd verses]

Beati omnes   Septimi Toni [odd verses]
Confitebor tibi . . . quoniam   Septimi Toni [odd verses]
Magnificat   Secundi Toni [odd verses]
Magnificat   Sexti Toni [odd verses]
Magnificat   Primi Toni [odd verses]

Part-books:

CANTVS   A-D^4 32pp. Dedication. Index. Image of St. Nicholas holding cross and book. [blank page at end]
TENOR   A-D^4 32pp. Dedication. Index. Image of St. Nicholas holding cross and book. [blank page at end]
BASSVS   A-D^4 32pp. Dedication. Index. Image of St. Nicholas holding cross and book. [blank page at end]
QVINTVS   A-D^4 32pp. Dedication. Index. Image of St. Nicholas holding cross and book. [blank page at end]

Remarks:

Quarto format. Magnificat Primi Toni is only piece in polyphonic style rather than falsibordoni. Intonations in Tenor part-book; single intonation notes in all other part-books. Copy consulted: **I**-FEc. RISM B2023.