

Belli, Giulio. Psalmi ad vespervas . . . octo vocibus concinendi duoque cantica B. Virginis . . . Venezia, Angelo Gardano. 1600. RISM B1753. Earlier edition of 1596 (RISM B1752). Later editions of 1607 (RISM B1754) and 1615 (RISM B1755).

**Title:**

IVLII BELLI LONGIANENSIS  
 ECCLESIAE MAGNAE DOMVS VENETIARVM  
 MVSICES MAGISTRI,  
 PSALMI AD VESPERAS  
 In totius Anni folemnitatibus Oôto vocibus Concinendi,  
 Duoque Cantica B. Virginis.  
 [PRIMVS CHORVS.]  
 [Printer's mark]  
 VENETHIS, Apud Angelum Gardanum M.DC.

**Index:**

INDEX PSALMORVM.

[column 1]

Deus in adiutorium  
 Dixit Dominus Primi Toni.  
 Confitebor tibi Oôtaui Toni .  
 Beatus vir Quinti Toni.  
 Laudate pueri Quarti Toni.  
 Laudate Dominum oês gēt. Sexti Toni.  
 In exitu Ifrael Proprij Toni.  
 Lætatus sum Quinti Toni.  
 Nifi Dominus Oôtaui Toni  
 Lauda Hierufalem Tertij Toni.

[column 2]

Credidi propter quod Tertij Toni  
 In conuertendo Quinti Toni.  
 Domine probasti me Primi Toni.  
 De profundis Quarti Toni.  
 Memento Domine Tertij Toni.  
 Beati omnes Secundi Toni.  
 Confitebor Angel. Septimi Toni.  
 Magnificat Oôtaui Toni.  
 Magnificat Sexti Toni.  
 Falſi Bordoni  
 FINIS.

**Contents:**

Domine ad adiuuandum  
 Dixit Dominus Primi Toni [all verses]  
 Confitebor tibi Oçtaui Toni [all verses]  
 Beatus vir Quinti Toni [all verses]  
 Laudate pueri Quarti Toni [all verses]  
 Laudate Dominum Sexti Toni [all verses]  
 In exitu Ifrael Proprij Toni [all verses]  
 Lætatus sum Quinti Toni [all verses]  
 Nifi Dominus Oçtaui Toni [all verses]  
 Lauda Hierufalem Tertij Toni [all verses]  
 Credidi propter quod Oçtaui Toni [all verses]  
 In conuertendo Quinti Toni [all verses]  
 Domine probasti me Primi Toni [all verses]  
 De profundis clamaui Quarti Toni [all verses]  
 Memento Domine Daud Tertij Toni [all verses]  
 Beati omnes Secundi Toni [all verses]  
 Confitebor tibi . . . quoniam Angel. Septimi Toni [all verses]  
 Magnificat Oçtaui Toni [all verses]  
 Magnificat Sexti Toni [all verses]  
 Falſi Bordoni  
     Primi Toni  
     Oçtaui Toni

**Part-books:**

CANTVS   PRIMVS CHORVS	A-B <sup>4</sup> , C <sup>6</sup>	28pp. No Dedication. Index. [blank p. at end]
TENOR   PRIMVS CHORVS	D-E <sup>4</sup> , F <sup>6</sup>	28pp. No Dedication. Index. [blank p. at end]
ALTVS   PRIMVS CHORVS	G-H <sup>4</sup> , I <sup>6</sup>	28pp. No Dedication. Index. [blank p. at end]
BASSVS   PRIMVS CHORVS	K-L <sup>4</sup> , M <sup>6</sup>	28pp. No Dedication. Index. [blank p. at end]
CANTVS   SECVNDVS CHORVS	N-P <sup>4</sup>	24pp. No Dedication. Index.
TENOR   SECVNDVS CHORVS	Q-R <sup>4</sup> , S <sup>6</sup>	28pp. No Dedication. Index. [blank p. at end]
ALTVS   SECVNDVS CHORVS	T-X <sup>4</sup>	24pp. No Dedication. No Index.
BASSVS   SECVNDVS CHORVS	Y-Aa <sup>4</sup>	24pp. No Dedication. Index.

**Remarks:**

Oblong quarto format. Intonations in Tenor Primus Chorus part-book. Rubric *Tertij Toni* for *Credidi propter quod* found in indices only; all part-books give *Oçtaui Toni*. Sole extant copy interchanges signatures C and F between Cantus Primus Chorus and Tenor Primus Chorus part-books. Copy consulted: I-PCd. RISM B1753. Earlier edition of 1596 (RISM B1752). Later editions of 1607 (RISM B1754) and 1615 (RISM B1755).