

Bandiera (Bandiera), Ludovico. Psalmi vespertini dominicales una cum quatuor antiphonis, post officium recitari solitis litanis Beatæ Mariæ Virginis et respon. D. Antonii, quatuor vocibus concinendi, eidem D. Antonio in gratiarum actione . . . Roma, Giacomo Fei. 1663. RISM B851.

Title:

PSALMI
VESPERTINI DOMINICALES
Vnà cum quatuor Antiphonis, post Officium recitari solitis
Litanis Beatæ Mariæ Virginis, & Respon. D. ANTONII,
QVATVOR VOCIBVS CONCINENDI,
Eidem D. ANTONIO in gratiarum actionem Dicati
A PATRE MAGISRO
LVDOVICO BANDERIA
*Doctore Theologo Min. Con. S. Francisci, & in Basilica
Sanctorum Duodecim Apostolorum, Musicae Praefecto.*
[Woodcut of friar kneeling before St. Anthony and Child, connected by banner with
words “Protector uite me; et Defensor Innocentie me”]

ROMÆ, Typis Jacobi Phæi Andreae F. SVPERIORVM PERMISSV. M.DC.LXIII.

Dedication:

ANTONOMASTICE DIVO. | DIVO ANTONIO PATAVINO | Prodigiorum gloria ter
Maximo. |

VEspertinae hæ Cantiones, non obscuri mearum | angustiarum indices, TIBI PATRONO
optimè potiori iure debebatur, vt tutò in lucé egredi possēt: | Quod si idem fydus Solis,
Lunæque vices gerens, | Luciferi, & Vesperis fortitur vocabulum: TV quā | Solis æterni
affiduus gerifer Virgineam pariter | æmulans Lunam, earundem mearum angustiarum |
Caligines effugando, vtriusque vicarias affabrè | subis partes, Luciferi hinc, & Vesperis
gemino | condecoraris Nomine. Excipe igitur hilari vultu hosce quamuis exiles in-|genij
mei labores, qui Tuo primitus inspirati Numine, Tuo deinde in lu-|cem prodeuntes
Nomine, Tuo denique in æuum viuentes fulgebunt | Lumine; meque libellumque meum
sub Tuis protektionis Alis continuo | perpetuòque fouere digneris. | [orn.] |

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Beatus vir. Tertij toni.
Laudate pueri. quarti toni.

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 In Exitu Iſrael. mixti toni.
 Magnificat. ſexti toni.
 Alma Redemptoris.
 Aue Regina Cælorum.
 Regina Cæli.
 Salue Regina.
 Letaniæ Beatæ Mariæ Virginis.
 Si quæris miracula. Reſponſorum Diui Antonij de Padua.
 FINIS.
 [orn.]

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 Salue Regina A 4.
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Part-books:

CANTVS.	A ⁸ , a ⁴	24pp. Dedication. Index.
ALTVS.	B ⁸ , b ⁴	24pp. Dedication. Index.
TENOR.	C ⁸ , c ⁴	24pp. Dedication. Index. C ³⁻⁴ mislabeled B ³⁻⁴
BASSVS.	D ⁸ , d ⁴	24pp. Dedication. Index. [blank page at end]
ORGANVM.	E ⁶ , a ⁴	20pp. Dedication. Index.

Remarks:

Quarto format. Intonations in void ſemibreves in Organ part-book. Copy conſulted:
 I-Bc. RISM B851.