

Asola, Giovanni Matteo. *Officium defunctorum addito cantico Zachariae quatuor vocibus . . .* Venezia, Ricciardo Amadino. 1621. RISM A2595. Earlier editions of 1586 (RISM A2565), 1588 (RISM A2579), 1593 (RISM A2591), 1599 (RISM A2592), 1603 (RISM A2593) and 1610 (RISM A2594).

**Title:**

OFFICIVM  
*PSALMI ET MISSA.*  
 DEFVNCTORVM  
 Addito Canticum Zacharię.  
*QVATVOR VOCIBVS.*  
 Per R.D. Io: Matthæum Afulam Veronen.  
 æditum.  
 [Skull and crossbones]  
 VENETIIS M DC XXI.  
*Apud Bartholomeum Magni.*

**Index:**

INDEX

[column 1]

Ad Vesperas

Dilexi quoniam  
 Ad Do. cum tribularer  
 Leuauit oculos meos  
 Deprofundis  
 Confitebor tibi Dom.  
 Magnificat

Ad Matutinum.

Inuitatorium  
 Verba mea  
 Domine ne in furore  
 Domine Deus meus  
 Parce mihi Domine  
 Tedet animam meam  
 Manus tuę Domine

[column 2]

Responsorium Primum.  
 Credo quod redemptor

Qui Lazarum  
 Dom. quando veneris  
 Libera me Domine  
 Subuenite  
 Benediçtus  
 Litanie

Ad Missam.

Requiem  
 Dies iræ  
 Domine Iesu Chrifte  
 Hostias, & preces  
 Sançtus  
 Adoramus  
 Agnus Dei  
 Communio  
 Toni in consonantia.  
 FINIS.

### **Colophon:**

[Gardano Printer's mark]  
 Stampa del Gardano.

### **Contents:**

Ad Vesperas

Dilexi quoniam Secundi Toni [odd verses]  
 Ad Dominum cum tribularer Secundi Toni [odd verses]  
 Leuaui oculos meos 2. Toni [odd verses]  
 De profundis clamaui Septimi Toni [odd verses]  
 Confitebor tibi Secundi Toni [odd verses]  
 Magnificat Septimi Toni [odd verses]

Ad Matutinum

Regem cui omnia Invitatorium  
 Circumderunt me gemitus Aliud invitatorium  
 Venite exultemus [all verses]

In primo nocturno

Verba mea Septimi Toni [odd verses]  
 Domine ne in furore Oçtaui toni [odd verses]  
 Domine Deus meus 8. toni [odd verses]  
 Parce mihi Domine Leçtio I

Tædet animam meam Leçtio II  
 Manus tuæ Domine Leçtio III  
 Credo quod Redemptor Responforium primum  
 Qui Lazarum refuscitasti Responforium fecundum  
 Domine quando veneris Responforium tertium  
 Libera me Domine Responforium  
 Subuenite Sançti Dei Paribus vocibus  
 Benediçtus Dominus Deus Ifrael Canticum Zachariae Sec. Toni [odd verses]  
 Litanïa  
 Kyrie eleifon Alio modo [Litany]

#### Ad miſſam

Requiem Introitus Paribus vocibus  
 Kyrie eleifon  
 Dies iræ Sequentia [odd verses]  
 Domine Ieſu Chriſte  
 Hoſtias, et preces  
 Sançtus  
 Adoramus te Domine  
 Agnus Dei  
 Lux æterna Communio  
 Ordo tonorum in conſonantia paribus vocibus  
 Primus  
 Secundus  
 Tertius  
 Quartus  
 Quintus  
 Sextus  
 Septimus  
 Oçtauus  
 Conſonantia pro verficulis Sequentiæ Parib. vocib.

#### Part-books:

CANTVS	A-B <sup>8</sup> , C <sup>12</sup>	56pp. No Dedication. Index. Colophon.
TENOR	D-E <sup>8</sup> , F <sup>12</sup>	56pp. No Dedication. Index. Colophon. E <sup>2</sup> mislabeled F <sup>2</sup>
ALTVS	G-H <sup>8</sup> , I <sup>12</sup>	56pp. No Dedication. Index. Colophon.
BASSVS	K-L <sup>8</sup> , M <sup>12</sup>	56pp. No Dedication. Index. Colophon. K <sup>[1]</sup> and K <sup>3</sup> mislabeled D <sup>[1]</sup> and D <sup>3</sup>

#### Remarks:

Octavo format. Colophon at bottom of Index page. Intonations in Tenor part-book.  
 Copies consulted: I-Bc, BRd. RISM A2595. Earlier editions of 1586 (RISM A2565),  
 1588 (RISM A2579), 1593 (RISM A2591), 1599 (RISM A2592), 1603 (RISM A2593)  
 and 1610 (RISM A2594). 1593 and later editions add the canticle *Benedictus Dominus  
 Deus Israel* to the contents of earlier editions.