

Asola, Giammateo. *Nova vespertinae psalmodiae cum cantico Beatæ Mariæ Virginis, octonis vocibus . . .* Venezia, Ricciardo Amadino, 1604. Earlier editions of vocal parts alone in 1587 (RISM 2568) and 1599 (RISM 2569). Not listed in RISM.

**Title:**

NOVAE VESPERTINAE  
PSALMODIÆ,  
Cum Cantico Beatę Marię Virginis,  
OCTONIS VOCIBVS.  
*D. Io: Mattheo Afula Veronen. Auſtore. [sic]*  
*Ad organi pulſatoris commoditatem.*  
[Printer's mark]  
Venetijs, Apud Ricciardum Amadinum.

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M D C I I I I.

**Contents:**

Domine ad adiuuandum  
Dixit Dominus Primi toni [all verses]  
Confitebor tibi Sexti Toni [all verses]  
Beatus vir Tertij Toni [all verses]  
Laudate pueri Secundi toni [all verses]  
In exitu Ifrael Mixti Toni [all verses]  
Laudate Dominum Oçtaui Toni [all verses]  
Lætatus ſum Sexti Toni [all verses]  
Nifi Dominus Oçtaui Toni [all verses]  
Lauda Ierufalem Quinti Toni [all verses]  
Credidi propter quod Tertij Toni [all verses]  
In conuertendo Oçtaui Toni [all verses]  
Domine probaſti me Septimi Toni [all verses]  
De profundis clamaui Quarti Toni [all verses]  
Memento Domine Daud Oçtaui Toni [all verses]  
Beati omnes Quarti Toni [all verses]  
Magnificat Canticum B. Virginis Tertij Toni [all verses]

**Part-book:**

*BASSVS GENERALIS* A<sup>16</sup> 32pp. No Dedication. No Index.

**Remarks:**

Quarto format. Continuo parts to Asola's *Nova Vespertina* a 8 first published in 1587 (RISM A2568) and again in 1599 (RISM A2569). Copy consulted: **PL-Kj**. Not listed in RISM.