

Asola, Giovanni Matteo. Secundi chori vespertinae omnium solemnitatum psalmodiae, vocibus ternis paribus canendae . . . Venezia, Ricciardo Amadino. 1603. RISM A2603. Earlier editions of 1589 (not listed in RISM) and 1599 (RISM A2602).

Title:

[SECVNDI CHORI]
 VESPERTINAE OMNIVM
 SOLEMNITATVM PSALMODIÆ,
 Vocibus Ternis paribus canendæ.
 A. D. IO: MATTHÆO ASVLA VERON.
 nuper editæ.
 [orn.]
CVM PRIVILEGIO.
 [Printer's mark]
 Venetijs, Apud Ricciardum Amadinum.

M D C III.

Index:

INDEX PSALMODIÆ VESPERTINÆ.

[column 1]

Dixit Dominus
 Confitebor tibi domine
 Beatus vir
 Laudate pueri dominum
 In exitu Ifrael
 Laudate dominum
 Letatus sum
 Nifi dominus
 Lauda Ierufalem
 De profundis

[column 2]

Memento domine Daud
 Credidi.
 In conuertendo
 Domine probasti me
 Beati omnes
 Magnificat
 Et exultaui
 Salve Regina
 Regina celi

Contents:

Dixit Dominus Primi Toni [even verses]
 Confitebor tibi Tertij Toni [even verses]
 Beatus vir Sexti Toni [even verses]
 Laudate pueri Oçtaui Toni [even verses]
 In exitu Ifrael Mixti Toni [even verses]
 Laudate dominum Secundi Toni [even verses]
 Lætatus sum Sexti Toni [even verses]
 Nifi dominus Quarti Toni [even verses]
 Lauda Ierufalem Oçtaui Toni [even verses]
 De profundis clamaui Quarti Toni [even verses]
 Memento Domine Daud Oçtaui Toni [even verses]
 Credidi propter quod Tertij Toni [even verses]
 In conuertendo Sexti Toni [even verses]
 Domine probasti me Oçtaui Toni [even verses]
 Beati omnes Quarti Toni [even verses]
 Magnificat Primi Toni [odd verses]
 Et exultauit Secundi versus Primi toni [even verses]
 Salue Regina
 Regina cæli

Part-books:

CANTVS SECVNDI CHORI	A ¹²	24pp. No Dedication. Index.
TENOR SECVNDI CHORI	B ¹²	24pp. No Dedication. Index.
BASSVS SECVNDI CHORI	C ¹²	24pp. No Dedication. Index.

Remarks:

Quarto format. Intonation in Tenor Secundi Chori part-book. Pairs with Primus Chorus of 1602, RISM A2606. Copy consulted: I-Bc. RISM A2603. Earlier editions of 1589 (not listed in RISM) and 1599 (RISM A2602).