

Asola, Giovanni Matteo. Psalmi ad Vespertinas omnium solemnitatum horas una cum Cantico B. Virginis, Salve Regina, & Regina coeli, omni ternis vocibus canenda . . . Chorus Primus. Venezia, Ricciardo Amadino. 1602. RISM A2606.

Title:

PSALMI
AD VESPERTINAS
OMNIVM SOLEMNI-
TATVM HORAS.
VNA CVM CANTICO B. VIRGINIS
Salve Regina, & Regina Cœli. Omnia
Ternis vocibus canenda.
R. D. IO: MATTÆO ASVLA AVCTORE
[Chorus Primus.]
[Printer's mark]
Venetijs, Appud [*sic*] Ricciardum Amadinum.

M DCII.

Contents:

Dixit Dominus Primi Toni [odd verses]
Confitebor tibi Tertij Toni [odd verses]
Beatus vir Sexti Toni [odd verses]
Laudate pueri Oçtaui toni [odd verses]
In exitu Ifrael Mixti Toni [odd verses]
Laudate dominum Secundi Toni [odd verses]
Lætatus sum Sexti toni [odd verses]
Nifi dominus Quarti Toni [odd verses]
Lauda Ierufalem Oçtaui toni [odd verses]
De profundis clamaui Quarti toni [odd verses]
Memento Domine Daud Oçtaui Toni [odd verses]
Credidi propter quod Tertij toni [odd verses]
In conuertendo Sexti Toni [odd verses]
Domine probasti me Oçtaui toni [odd verses]
Beati omnes Quarti Toni [odd verses]
Confitebor tibi Septimi Toni [odd verses]
Magnificat Primi Toni [odd verses]
Et exultauit Primi Toni [odd verses]
Salve Regina
Regina cœli

Part-book:

TENOR D-F⁴ 24pp. No Dedication. No Index.

Remarks:

Quarto format. Intonations for all psalms and first Magnificat in Tenor part-book. Pairs with Secundus Chorus of 1589 (not listed in RISM), 1599 (A2602), and 1603 (RISM A2603). Copy consulted: I-Bc. RISM A2606.