

Asola, Giovanni Matteo. Secundi chori vespertinae omnium solemnitatum psalmodiae, vocibus ternis paribus canendae . . . Venezia, Ricciardo Amadino. 1599. RISM A2602. Earlier edition of 1589 (not listed in RISM). Later edition of 1603 (RISM A2603).

Title:

SECVNDI CHORI
 VESPERTINAE OMNIVM
 SOLEMNITATVM PSALMODIAE,
 Vocibus Ternis paribus canendę.
 A. D. IO: MATTHÆO ASVLA VERON.
 nuper editæ.
 [orn.]
CVM PRIVILEGIO.
 [Printer's mark]
 Venetijs, Apud Ricciardum Amadinum.

M D XCIX.

Index:

INDEX PSALMODIÆ VESPERTINÆ.

[column 1]

Dixit Dominus fac. prima.
 Confitebor tibi domine
 Beatus vir
 Ludate pueri dominum
 In exitu Ifrael
 Laudate dominum
 Lætatus sum
 Nifi dominus
 Lauda Ierufalem
 De profundis

[column 2]

Memento domine Daud.
 Credidi.
 In conuertendo
 Domine probasti me
 Beati omnes
 Magnificat.
 Et exultaui.
 Salve Regina
 Regina cęli.

Contents:

Dixit Dominus Primi Toni [even verses]
 Confitebor tibi Tertij Toni [even verses]
 Beatus vir Sexti Toni [even verses]
 Laudate pueri Oâtaui Toni [even verses]
 In exitu Ifrael Mixti Toni [even verses]
 Laudate dominum Secundi Toni [even verses]
 Lætatus sum Sexti Toni [even verses]
 Nifi dominus Quarti Toni [even verses]
 Lauda Ierufalem Oâtaui Toni [even verses]
 De profundis clamaui Quarti Toni [even verses]
 Memento Domine Daudid Oâtaui Toni [even verses]
 Credidi propter quod Tertij Toni [even verses]
 In conuertendo Sexti Toni [even verses]
 Domine probasti me Oâtaui Toni [even verses]
 Beati omnes Quarti Toni [even verses]
 Magnificat Primi Toni [odd verses]
 Et exultauit Secundi verfus Primi toni [even verses]
 Salue Regina
 Regina cæli

Part-books:

CANTVS | SECVNDI CHORI A¹² 24pp. No Dedication. Index.
 TENOR | SECVNDI CHORI B¹² 24pp. No Dedication. Index.
 BASSVS | SECVNDI CHORI C¹² 24pp. No Dedication. Index.

Remarks:

Quarto format. Intonation in Tenor Secundi Chori part-book. Copy consulted: I-Bc.
 RISM A2602. Earlier edition of 1589 (not listed in RISM). Later edition of 1603 (RISM
 A2603).