

Asola, Giovanni Matteo. *Vespertina omnium solemnitatum psalmodia . . . primus chorus, extat etiam secundus chorus, ad pares voces concinendus*. Venezia, Ricciardo Amadino. 1598. RISM A2537. Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533), 1586 (RISM A2534) and 1590 (RISM A2535; Amadino edition not listed in RISM).

**Title:**

VESPERTINA  
 OMNIVM SOLEMNI-  
 TATVM PSALMODIA,  
 Iuxta decretum Sacrofancti Tridentini Concilij,  
 Duoque B. Virginis Cantica, Primi Toni.  
 CVM QVATVOR VOCIBVS.  
 Per Reuer. D. Ioan. Matthæum Afulam Veronenfem edita.  
*CHORVS PRIMVS.*  
*Extat etiam Secundus Chorus, ad Pares voces concinendus,*  
*cum additione.*  
 [Printer's mark]  
 Venetijs, Apud Ricciardum Amadinum.

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M D XCVIII.

**Index:**

TAVOLA DELLI SALMI ET MAGNIFICAT.  
 Primo Choro.

[column 1]

<i>Domine ad adiuuandum me feſtina</i>	
<i>Dixit dominus</i>	<i>primi toni.</i>
<i>Confitebor tibi</i>	<i>tertij toni.</i>
<i>Beatus vir</i>	<i>ſexti toni.</i>
<i>Laudate pueri</i>	<i>oſtaui toni.</i>
<i>In exitu</i>	<i>proprij toni.</i>
<i>Laudate Dominum</i>	<i>ſecundi toni.</i>
<i>Lætatus ſum</i>	<i>ſexti toni.</i>
<i>Niſi dominus</i>	<i>quarti toni.</i>
<i>Lauda Ieruſalem</i>	<i>oſtaui toni.</i>
<i>De profundis</i>	<i>quarti toni.</i>
<i>Memento domine</i>	<i>oſtaui toni.</i>

[column 2]

<i>Credidi</i>	<i>tertij toni.</i>
<i>In conuertendo</i>	<i>sexti toni.</i>
<i>Domine probasti</i>	<i>oçtaui toni.</i>
<i>Beati omnes</i>	<i>quarti toni.</i>
<i>Cõfitebor Angelorũ</i>	<i>septimi toni.</i>
<i>Dixit dominus</i>	<i>oçtaui toni.</i>
<i>Confitebor tibi</i>	<i>sexti toni.</i>
<i>Beatus vir</i>	<i>tertij toni.</i>
<i>Laudate pueri</i>	<i>septimi toni.</i>
<i>Magnificat</i>	<i>primi toni.</i>
<i>Et exultauit</i>	<i>primi toni.</i>

### Contents:

Domine ad adiuuandum	
Dixit Dominus	Primi Toni [odd verses]
Confitebor tibi	Tertij Toni [odd verses]
Beatus vir	Sexti Toni [odd verses]
Laudate pueri	Oçtaui Toni [odd verses]
In exitu Israel	Proprij Toni [odd verses]
Laudate Dominum	Secundi Toni [odd verses]
Lætatus sum	Sexti Toni [odd verses]
Nifi Dominus	Quarti Toni [odd verses]
Lauda Ierufalem	Oçtaui Toni [odd verses]
De profundis clamaui	Quarti Toni [odd verses]
Memento Domine Daudid	Oçtaui Toni [odd verses]
Credidi propter quod	Tertij Toni [odd verses]
In conuertendo	Sexti Toni [odd verses]
Domine probasti me	Oçtaui Toni [odd verses]
Beati omnes	Quarti Toni [odd verses]
Confitebor tibi . . . quoniam	Septimi Toni [odd verses]
Dixit Dominus	Oçtaui toni [odd verses]
Confitebor tibi	Sexti Toni [odd verses]
Beatus vir	Tertij Toni [odd verses]
Laudate pueri	Septimi Toni [odd verses]
Magnificat	Primi Toni Chorus Primus [odd verses]
Et exultauit	Primi Toni Chorus Secundus [even verses]

### Part-books:

CANTVS	A-B <sup>8</sup>	32pp. No Dedication. Index.
TENOR	C-D <sup>8</sup>	32pp. No Dedication. Index.
ALTVS	E-F <sup>8</sup>	32pp. No Dedication. Index.
BASSVS	G-H <sup>8</sup>	32pp. No Dedication. Index.

**Remarks:**

Quarto format. Closest extant edition of secundus chorus dates from 1596 (RISM A2536). Intonations in Tenor part-book. Copies consulted: I-BRd, Tr. RISM A2537. Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533), 1586 (RISM A2534) and 1590 (RISM A2535; Amadino edition not listed in RISM).