

Asola, Giovanni Matteo. *Vespertina omnium solemnitatum psalmodia . . . primus chorus, extat etiam secundus chorus, ad pares voces concinendus*. Venezia, Giacomo Vincenti, & Ricciardo Amadino. 1586. RISM A2534. Earlier editions of 1578 (RISM A2532) and 1582 (RISM A2533). Later editions of 1590 (RISM A2535; Amadino print not listed in RISM) and 1598 (RISM A2537).

Title:

VESPERTINA OMNIVM
SOLEMNITATVM PSALMODIA,
Iuxta decretum Sacrosancti Tridentini Concilij,
Duoq; B. Virginis Cantica, Primi Toni.
CVM QVATVOR VOCIBVS.
Per Reu. D. Ioan: Matthæum Afulam Veronenfem edita.
PRIMVS CHORVS.
Extat etiam Secundus Chorus, ad Pares Voces concinendus,
cum additione.
[Printer's mark]
VENETIIS
Apud Iacobum Vincentium, & Ricciardum Amadinum, socios.

M D LXXXVI.

Index:

TAVOLA DELLI SALMI ET MAGNIFICAT.

Primo Choro.

[column 1]

<i>Domine ad adiuuandum me</i>	
<i>Dixit dominus</i>	<i>primi toni</i>
<i>Confitebor tibi</i>	<i>tertij toni</i>
<i>Beatus vir</i>	<i>sexti toni</i>
<i>Laudate pueri</i>	<i>oçtaui toni</i>
<i>In exitu</i>	<i>proprij toni</i>
<i>Laudate dominum</i>	<i>secundi toni</i>
<i>Lætatus sum</i>	<i>sexti toni</i>
<i>Nifi dominus</i>	<i>quarti toni</i>
<i>Lauda Ierusalem</i>	<i>oçtaui toni</i>
<i>De profundis</i>	<i>quarti toni</i>
<i>Memento domine</i>	<i>oçtaui toni</i>

[column 2]

<i>Credidi</i>	<i>tertij toni</i>
<i>In conuertendo</i>	<i>sexti toni</i>
<i>Domine probasti</i>	<i>oçtaui toni</i>
<i>Beati omnes</i>	<i>quarti toni</i>
<i>Confitebor Angelorū</i>	<i>septimi toni</i>
<i>Dixit dominus</i>	<i>oçtaui toni</i>
<i>Confitebor</i>	<i>sexti toni</i>
<i>Beatus vir</i>	<i>tertij toni</i>
<i>Laudate</i>	<i>septimi toni</i>
<i>Magnificat</i>	<i>primi toni</i>
<i>Et exultauit</i>	<i>primi toni</i>

Contents:

Domine ad adiuuandum
Dixit Dominus Primi Toni [odd verses]
Confitebor tibi Tertij Toni [odd verses]
Beatus vir Sexti Toni [odd verses]
Laudate pueri Oçtaui Toni [odd verses]
In exitu Israel Proprij Toni [odd verses]
Laudate Dominum Secundi Toni [odd verses]
Lætatus sum Sexti Toni [odd verses]
Nifi Dominus Quarti Toni [odd verses]
Lauda Ierufalem Oçtaui Toni [odd verses]
De profundis clamaui Quarti Toni [odd verses]
Memento Domine Daudid Oçtaui Toni [odd verses]
Credidi propter quod Tertij Toni [odd verses]
In conuertendo Sexti Toni [odd verses]
Domine probasti me Oçtaui Toni [odd verses]
Beati omnes Quarti Toni [odd verses]
Confitebor tibi . . . quoniam Septimi Toni [odd verses]
Dixit Dominus Oçtaui toni [odd verses]
Confitebor tibi Sexti Toni [odd verses]
Beatus vir Tertij Toni [odd verses]
Laudate pueri Septimi Toni [odd verses]
Magnificat Primi Toni Chorus Primus [odd verses]
Et exultauit Primi Toni Chorus Secundus [even verses]

Part-book:

BASSVS G-H⁸ 32pp. No Dedication. Index.

Remarks:

Quarto format. No corresponding edition of secundus chorus is extant. Copy consulted: **GB-Lbl** (microfilm). Earlier editions of 1578 (RISM A2532) and 1582 (RISM A2533). Later editions of 1590 (RISM A2535; Amadino print not listed in RISM) and 1598 (RISM A2537).