

Asola, Giovanni Matteo. *Vespertina omnium solemnitatum psalmodia . . . primus chorus, extat etiam secundus chorus, ad pares voces concinendus*. Venezia, Angelo Gardano. 1578. RISM A2532, AA2532. Later editions of 1582 (RISM A2533), 1586 (RISM A2534), 1590 (RISM A2535; Amadino print not listed in RISM), 1598 (RISM A2537) and 1612 (not listed in RISM).

Title:

VESPERTINA OMNIVM SOLEMNITATVM
 PSALMODIA, IVXTA DECRETVM SACROSANCTI
 Tridentini Concilij, Duoq; B. Virginis Cantica, Primi Toni, Cum Quatuor Vocibus.
 Per D. Io: Matthæum Afulam Veronensem, Ecclesiæ Taruifinæ Mufices præfectum edita.
 PRIMVS [Printer's mark] CHORVS
 Extat etiam Secundus Chorus, Ad pares Voces concinendus.
 Venetijs Apud Angelum Gardanum.

1578.

Dedication:

CELEBRI AC R. ECCLESIAE TARVISINÆ | CANONICORVM COLLEGIO. Io.
 Matthæus [*sic*] Afula S. D. |

CVM Deo Opt: Max: Illuſtrisſimòq; ac Reuerendiſ. D. Georgio Cornelio Eccleſiæ
 Taruiſinæ | Antiftiti me Mufices præfectum ſuo in Templo eligere placuerit, & ego à vobis
 omnibus hilari; ac | ſereno vultu amplexus fuerim; hac benignitate fretus me ipſum;
 meaq; vigilias domine veſtro | auſus ſum exornare. Hac occaſione, quòd cum petitione,
 ac ſingulari amicorum ſtudio Pſalmo-|diam Quatuor decantandam vocibus, quæ in totius
 anni ſolemnitatibus iuxta Sacroſancti Tri-|dentini Concilij decretum concinitur, promere
 ſim coaëtus, cui etiam Secundum adiunxi Cho-|rum, Paribus accommodatum vocibus, ea
 tamen breui ſub nomine veſtro edere coſtitui; Ipſa igitur huic ce-|lebri Reurendoq;
 Collegio dicare volui, Cum ob ſummam humanitatem veſtram vobis grata fore non dubi-
 |tem. Hilari igitur animo à me exiguum hoc quidem munus, ſed magnè tamen
 obſeruantie, amoris pignus accipte. Valet. |

Index:

Tauola delli Salmi & Magnificat.

[column 1]

Domine ad adiuuandum me	
Dixit dominus	Primi Toni
Confitebor	Tertij Toni
Beatus vir	sexti Toni
Laudate pueri D.	Oçtaui toni
In exitu	Proprij toni
Laudate D. omnes gentes	secundi toni
Letatus sum	sexti toni
Nifi dominus	Quarti toni
Lauda Ierufalem D.	Oçtaui toni
De profundis	Quarti toni
Memento	Oçtaui toni

[column 2]

Credidi	Tertij toni
In conuertendo	sexti toni
Domine probasti me	Oçtaui toni
Beati omnes	Quarti toni
Confitebor, Angelorum	septimi toni
Dixit Dominus	Oçtaui toni
Confitebor	sexti toni
Beatus vir	tertij toni
Laudate	septimi toni
Magnificat.	Primi toni
Et exultauit	Primi toni.

Contents:

Domine ad adiuuandum	
Dixit Dominus	Primi Toni [odd verses]
Confitebor tibi	Tertij Toni [odd verses]
Beatus vir	Sexti Toni [odd verses]
Laudate pueri	Oçtaui Toni [odd verses]
In exitu Iſrael	Proprij Toni [odd verses]
Laudate Dominum	Secundi Toni [odd verses]
Lætatus sum	Sexti Toni [odd verses]
Nifi Dominus	Quarti Toni [odd verses]
Lauda Jerufalem	Oçtaui Toni [odd verses]
De profundis	Quarti Toni [odd verses]

Memento Domine Daud Oâtaui Toni [odd verses]
 Credidi propter quod Tertij Toni [odd verses]
 In convertendo Sexti Toni [odd verses]
 Domine probasti me Oâtaui Toni [odd verses]
 Beati omnes Quarti Toni [odd verses]
 Confitebor tibi . . . quoniam Septimi Toni [odd verses]
 Dixit Dominus Oâtaui Toni [odd verses]
 Confitebor tibi Sexti Toni [odd verses]
 Beatus vir Tertij Toni [odd verses]
 Laudate pueri Septimi Toni [odd verses]
 Magnificat Primi Toni Chorus Primus [odd verses]
 Et exultavit Primi toni Chorus Secundus [even verses]

Part-books:

CANTVS A-D⁸ 32pp. Dedication. Index.
 TENOR E-H⁸ 32pp. Dedication. Index.
 ALTVS L-[M⁸] [32pp.] Dedication. [Index]. K^[1] mislabeled H^[1]
 BASSVS N-Q⁸ 32pp. Dedication. Index.

Remarks:

Oblong quarto format. Sole surviving copy of Altus part-book, at I-FEc, missing signature M. Primus chorus joins together with secundus chorus (RISM A2538) to provide settings of all verses of first 16 psalms (Dixit Dominus-Confitebor tibi . . . quoniam). Intonations in Tenor part-book. Copy consulted: I-FEc. RISM A2532, AA2532. Later editions of 1582 (RISM A2533), 1586 (RISM A2534), 1590 (RISM A2535; Amadino print not listed in RISM), 1598 (RISM A2537) and 1612 (not listed in RISM).