

Animuccia, Giovanni. Canticum B. Mariae Virginis . . . ad omnes modos factum. Roma, eredi di Valerio & Luigi Dorico. 1568. RISM A1237, AA1237.

Title:

Canticum B. Mariae Virginis
a Io: Animuccia Urbis Bafi-
licae S. Petri Magistro
ad omnes modos
factum.

[Woodcut with Mary and Elizabeth greeting one another and two putti flying above, each with a music manuscript]

Dedication:

NOBILISS. AC ADMODVM REVEREND. | DD. Tiberio Capoferreo, & Gaspari Cincio | S.D.N. Referendarijs & Sacrosanctæ | Basilicæ Vaticanæ Canonicis | Præstantissimis. | Io. Animuccia S.D. |

VETERES Sanctissimi Patres Dei Optimi Laudes | in Ecclesijs canendas inſtituere. cuius inſtitutionis | quamuis plures ſunt cauſæ & piæ omnes, unam hanc re-|feram, quod cum ex diuerſis vocum generibus varios | aquabiliter concentus efficere non poſſit niſi homo (ſolus | enim in terris proportionem agnoſcit) parſuit, vt eiuf-|dem vocis curſu per omnes ſonos pſallendo & cantando | Deo gratias ageret. Qua dere ego Vaticanæ Eccleſiæ | Muſicis præſectus, Mariæ Virginis Canticum ad plures armonias coniunxi, | vobiſq; coniunctim dedicaui. Eſtis enim antiqua & Romana Nobilitate pa-|res, pares in literis, pares in Pontificijs cauſis referendis, & quod mihi iucundiſ-|ſimum eſt, in perſpectiſſima erga me beneuolentia pares. Accipite ergo eas per | benigne, quodſimulica arte minus fortaffe erunt refertæ, pleniſſimæ certe erunt ob-|ſeruantia erga vos meæ. Valet, & me vt facitis amate. |

Colophon:

Cum gratia et Priuilegio.

[Woodcut of rearing horse and waterfall in oval surrounded by text: NVLLA EST VIA
INVIA VIRTVTI]

ROMÆ

Apud haeredes Valerij et Aloyſij

Doricorum fratrum

Brixienſium.

ANNO DOMINI. M. D. LXVIII.

Contents:

Magnificat Primi Toni [odd verses]
 Magnificat Primi Toni [even verses]
 Magnificat Secundi Toni [odd verses]
 Magnificat Secundi Toni [even verses]
 Magnificat Tertii Toni [odd verses]
 Magnificat Tertii Toni [even verses]
 Magnificat Quarti Toni [odd verses]
 Magnificat Quarti Toni [even verses]
 Magnificat Quinti Toni [odd verses]
 Magnificat Sexti Toni [odd verses]
 Altera Magnificat Sexti Toni [odd verses]
 Magnificat Septimi Toni [odd verses]
 Magnificat Septimi Toni [odd verses]
 Magnificat Oâtaui Toni [odd verses]
 Magnificat Oâtaui Toni [even verses]
 Magnificat Primi Toni [odd verses]
 Magnificat Primi Toni [even verses]
 Magnificat Secundi Toni [odd verses]
 Magnificat Secundi Toni [even verses]
 Magnificat Oâtaui Toni [even verses]

Structure:

Single folio volume A-Q⁶ 192pp. (96 folios). Dedication. No Index. Colophon.

Remarks:

Choirbook format. No pagination or foliation. Title and Colophon in gothic script. All Magnificats are in four voices. Copy consulted: I-Bc. I-Bc copy has 10pp. of extra flyleaves bound at end with manuscript 4-voice falsibordoni in all tones and 4-voice Requiem Introit. Manuscript falsibordoni also added to Magnificat Tertii Toni [even verses]. RISM A1237, AA1237.