

Anerio, Giovanni Francesco. *Missa pro defunctis, quaternis vocibus, cum sequentia, & responsori . . . noviter impressa . . . et diligenter correctata . . . cum additione tractus & bassi continui . . .* Roma, Giacomo Fei, Andrea figlio. 1677. RISM A1113, AA1113. Earlier editions of 1630 (RISM A1111) and expanded edition of 1649 (RISM A1112).

Title:

MISSA
 PRO DEFUNCTIS.
 QVATERNIS VOCIBVS
 Cum Sequentia, & Responforio.
 AVCTORE
 IOANNE FRANCISCO ANERIO
 ROMANO.
 Nouiter Impreffa per
 IOANN. ANTONIVM GHERARDINVM
 Et diligenter Correâta
 A PAVLO OLIVERIO ROMANO.
 Cum additione Traçtus, & Balli continui
 commoditate Canentium.
 [Printer's mark]
 ROMÆ, Typis Iacobi Fei Andr. fil. 1677.
 Si vendono in Parione all'Insegna dell'Europa.

Dedication:

[Escutcheon of dedicatee, surrounded by cardinal's hat in red ink]

EMINENTISSIMO, ET REVERENDISSIMO DOMINO | CAMILLO MAXIMI |
 S.R.E.Cardinali Amplifissimo. | [orn.] |

FVNEBRES hos Cantus à Primario Mufices Pro-|fefsore compositos, mendique
 Typographorum expurgatos, & ab iniuria temporis, hac nova Im-|preffione vindicatos
 Tibi (Princeps Eminentiffime) | dicandos duxi, vt in his feruentiffima animi tui | pietas
 Amoris pabulum habeat, eosque fuauiffima | morum tuorum Armonia regat. Hos igitur,
 meum-|que obfequium offero. Vtrumque (precor) benigno quo soles, | intuitu excipe,
 felicitati demùm & Christiani Orbis bono viue, | inter Cantus, inter plaufus, fic Tibi in
 Ofculo Sacrarum Veltium | prouolutus precatur. |

Eminentiaë Tuæ | Deuiciffimus & Obfequentiffimus Servus | *Ioannes Antonius*
Gherardinus. |

Contents:

Missa pro Defunctis

Requiem æternam

Kyrie | Christe | Kyrie

TRACTVS. Absolue Domine

SEQUENTIA. Dies irę [Chant notations in various voices for odd-numbered verses; even-numbered verses in polyphony.]

OFFERTORIUM. Domine Iesu Christe

Sanctus

Agnus Dei

Lvx æterna

Libera me Domine

Part-books:

ORGANVM	A ⁹	18pp. Dedication. No Index.
TENOR	B ⁶	12pp. No Dedication. No Index.
CANTVS	C ⁶	12pp. No Dedication. No Index.
ALTO	D ⁶	12pp. No Dedication. No Index.
BASSVS	E ⁶	12pp. No Dedication. No Index.

Remarks:

Quarto format. Tract is in chant notation in all parts. Sequence sets every other verse polyphonically; other verses are in chant notation in Canto, Alto, and Bassus parts, as well as intonations for other portions of the mass. Organum, p. 13, replaces “perpetua” with handwritten “eterna”. Copies consulted: **I**-Rvat; **PL**-Kj. RISM A1113, AA1113. Earlier editions of 1630 (A1111) and expanded edition of 1649 (A1112).