

Anerio, Giovanni Francesco. *Missa pro defunctis, cum sequentia, & resp. Libera me Domine. Quatuor vocibus . . .* Roma, Paolo Masotto. 1630. RISM A1111, AA1111. Later editions of 1649 (RISM A1112) and 1677 (RISM A1113).

**Title:**

MISSA  
PRO DEFVNCTIS,  
Cum Sequentia, & Resp. Li-  
bera me Domine.  
*Quatuor Vocibus.*  
AVCTORE  
IO. FRANCISCO  
ANERIO ROMANO.  
[Woodcut of skull and crossbones]  
ROMÆ,  
Apud Paulum Mafottum. 1630.

---

*Superiorum Licentia.*

**Contents:**

Missa pro defunctis  
 Requiem æternam  
 Kyrie | Chriftē | Kyrie  
 SEQUENTIA. [Chant intonations for odd-numbered verses in various voices; even-numbered verses in polyphony.]  
 Offertorium. Domine Iefu Chriftē [Chant intonation in Cantus]  
 Sanctus  
 Agnus Dei  
 Lux æterna  
 Libera me Domine

**Part-books:**

CANTVS	A <sup>6</sup>	12pp. No Dedication. No Index. [blank page at end]
ALTVS	B <sup>6</sup>	12pp. No Dedication. No Index. [blank page at end]
TENOR	C <sup>6</sup>	12pp. No Dedication. No Index. [blank page at end]
BASSVS	D <sup>6</sup>	12pp. No Dedication. No Index. [blank page at end]

**Remarks:**

Quarto format. Some sections à 3 and à 5. In Canto part-book, p. 4, hand-written indication “Absolve Tacet”; p. 5 (at *Rex tremendae*): “A. 4. Tenor Secundus”. In Tenor part-book, p. 6 (at *Pie Jesu*): “Quintus. Quinque Vocibus”. In Bassus part-book, p. 1, handiwritten paste-over “Absolte Domine tacet”; p. 5 (at *Ingemisco*): “Cantus Secundus”; p. 10 (at *Qui tollis peccata mundi*): “Bassus Secundus. Quinque vocibus”. Chant intonations in Cantus for Offertorium, Sanctus and Agnus Dei. Copy consulted: I-Rvat. RISM A1111, AA1111. Later editions of 1649 (RISM A1112) and 1677 (RISM A1113).