

Agostini, Paolo. [Missa sine nomine . . . ] s.d., s.l., s.n. Not listed in RISM.

**Title:**

No title page

**Contents:**

Missa sine nomine

Benedicam Dominum, Quatuor Vocum

Missa Benedicam Dominum, ad Canones in diatefferon. Quatuor vocum

Venite filij

Missa Quatuor vocibus pro vigilijs, ac Ferijs. ad canones

Missa Gaudeamus Quatuor vel Quinque vocibus, si placet

Gaudeamus omnes in Domino, Quatuor vel Quinque vocibus, si placet

Adoramus te Christe. Quatuor Vocibus.

Missa ad Canones Quatuor vocibus cum Credo, sine Gloria.

Missa Quatuor vocibus, Septimi Toni ad Canones.

**Structure:**

27 ff. No Title Page. No Dedication. No Index.

**Remarks:**

Folio format. Folios numbered recently in pencil. Starting on 10<sup>th</sup> folio, pagination appears with pp. 47-53, then only sporadically: 54 (f. 15r), 55 (f. 26r). 1 folio missing at beginning. This print appears to be a compilation of other printed works: *Missa Sine Nomine* from *Partitura del Terzo Libro della Messa Sine Nomine* (RISM A416), also in *Missarum liber Posthumus* (RISM A419); *Missa Benedicam Dominum* and motet *Benedicam Dominum* from *Spartitura della Messa et Motetto Benedicam Dominum* (RISM A417, SD 1627<sup>3</sup>, N25); *Missa Quatuor vocibus pro vigilijs, ac Ferijs* from *Spartitura delle Messe del Primo Libro* (RISM A413, also in *Partitura delle messe, et motetti*); *Missa Gaudeamus, Gaudeamus omnes in Domino* and *Adoramus te Christe* (motets) from *Partitura delle messe, et motetti* (RISM A418). The last two items do not appear elsewhere. At bottom of f. 13v: *Quinta pars adjunctu fi placet, à Paulo Augustino Laus Deo.*”, then follows: “*Declaratium Notarum in Ligatura. Io. Maria Nanini*” for the antiphon *Venite filij*. 5<sup>th</sup> part of Nanini’s antiphon evidently added by Agostini. In *Missa ad Canones*: Red ink for some titles and for text of Benedictus (ff. 26r-v. On f. 26v.: “*Credo 4 Vocum ad Canones. Ubi verba sunt duplicata B. cum T. cantant verba inferiora, Alt. autem cum Canto superiora.*” In *Missa Septimi Toni ad Canones* : “*Ubi verba sunt duplicata, Partes graves canunt inferiora, acute vero superiora.*” (ff. 27r-v.) Copy examined: I-Fc. Not listed in RISM.