

Agazzari, Agostino. Missae quatuor tam organis, quam pleno choro accomodatae, quarum duae quatuor vocibus, altera quinque, postrema vero octo concinuntur . . . Cum basso ad organum. . . . Venezia, Bartolomeo Magni. 1625. RISM A374. Earlier editions of 1614 (RISM A372), 1617 (RISM A373).

**Title:**

MISSÆ  
 QVATVOR  
 TAM ORGANIS, QVAM PLENO  
 Choro accomodate, Quarum duę quatuor  
 vocibus, altera quinque, postrema  
 vero oĉto concinuntur.  
 CVM BASSO AD ORGANVM.  
 AVCTORE AVGVSTINO AGAZARIO  
*Armonico Intronato .*  
 OPVS DECIMVM SEPTIMVM.  
 Denuo recognite.  
 [Printer's mark]  
 VENETIIS, M DC XXV.

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*Apud Bartholomeum Magni.*

**Bassus ad Organum Title:**

MISSÆ  
 QVATVOR  
 TAM ORGANIS, QVAM PLENO  
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*Apud Bartholomeum Magni.*

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 FINIS.

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**Part-books:**

CANTVS	A <sup>12</sup>	24pp. No Dedication. Index.
TENOR	B <sup>12</sup>	24pp. No Dedication. Index.
ALTVS	C <sup>12</sup>	24pp. No Dedication. Index.
BASSVS	D <sup>12</sup>	24pp. No Dedication. Index.
QVINTVS	E <sup>6</sup>	12pp. No Dedication. Index.
BASSVS AD ORGANVM	I <sup>12</sup>	24pp. No Dedication. Index.

**Remarks:**

Quarto format. In Cantus, Tenor, Altus, Bassus, “Primo Choro”, p. 18, for *Missa Duobus Choris*. In Quintus, “Secundo Choro. A 8. Cantus.” for *Missa Duobus Choris*. Quintus for *Missa Tertia* in soprano clef. Errors in pagination in Quintus. Copies consulted: **I**-Rsmt; **D**-Mbs. RISM A374. Earlier editions of 1614 (RISM A372) and 1617 (A373).