

Agazzari, Agostino. Psalmi sex qui in vesperis . . . ternis vocibus. Eisdem sequitur completorium quaternis vocibus . . . opus duodecimum. Venezia, Ricciardo Amadino. 1613. RISM A358. Earlier edition of 1609 (RISM A357); later editions of 1618 (RISM A359) and 1620 (RISM A360).

Title:

PSALMI SEX
 QVI IN VESPERIS
 AD CONCENTVS
 Varietatem interponuntur.
 TERNIS VOCIBVS.
Eisdem sequitur Completorium Quaternis vocibus
 AVCTORE AVGVSTINO AGAZZARIO
 ARMONICO INTRONATO.
 OPVS DVODECIMVM
 [Printer's mark]
 Venetijs Apud Ricciardum Amadinum.

M DC XIII.

Bassus Title:

BASSVS
 PSALMI SEX
 QVI IN VESPERIS
 AD CONCENTVM
 Varietatem interponuntur.
 TERNIS VOCIBVS.
Eisdem sequitur Completorium Quaternis vocibus
 Cum Baffo ad Organum
 AVCTORE AVGVSTINO AGAZARIO
 ARMONICO INTRONATO.
 OPVS DVODECIMVM
 [Printer's mark]
 Venetijs Apud Ricciardum Amadinum.

M DC XIII.

Index:

INDEX.

Confitebor. Secundi Toni.
 Beatus vir. Oâtaui Toni
 Laudate pueri. Oâtaui Toni.
 Nifi dominus. Oâtaui Toni.
 Magnificat. Sexti Toni.
 Laudate Dominum

Completorium Quatuor vocibus.

Cum inuocarem A 3.
 In te Domine speraui Oâtaui Toni.
 Qui habitat. Sexti Toni.
 Ecce hunc benedicite dominum.
 Nunc dimittis. Secundi Toni.

Contents:

Confitebor tibi Secundi Toni [odd verses]
 Beatus vir Oâtaui Toni [even verses]
 Laudate pueri Oâtaui Toni [odd verses]
 Nifi dominus Oâtaui Toni [odd verses]
 Magnificat Sexti Toni [even verses]
 Laudate Dominum Prima fi fa una Sinfonia di stromenti [all verses]

COMPLETORIVM
 CVM ORGANO DECANTANDVM
 QUATVOR VOCIBVS
 Cum Baffo ad Organum.
Eodem Auâtoꝛe.

Cum inuocarem A 3 [odd verses]
 In te Domine speraui Oâtaui Toni [odd verses]
 Qui habitat Sexti Toni [odd verses]
 Ecce hunc benedicite dominum Oâtaui Toni [odd verses]
 Te lucis ante terminum Hymnus [odd verses]
 Nunc dimittis Secundi Toni [even verses]

Part-books:

CANTVS	A ¹²	24pp. No Dedication. Index. A ¹⁻² mislabeled B ¹⁻²
CANTVS II	B ¹²	24pp. No Dedication. Index.
BASSVS	C ¹²	24pp. No Dedication. Index. [2 blank pages at end]
BASSVS AD ORGANVM	E ¹⁰	20pp. No Dedication. Index. E ² mislabeled E ⁵

Remarks:

Quarto format. Intonations in Bassus part-book. *Laudate pueri* has alternative *Gloria patri* "A tre soprani si placet." Magnificat has alternative *Fecit potentiam* with rubric "Il medesimo Verso in altra maniera. Canto solo," and two versions of *Esurientes*, one with rubric "A Doi Tenori," the other with the rubric "Il medesimo verso Soprano solo ouer Tenore all'ottava bassa. Canto solo, ouer Tenore solo." Several hand-written additions in I-Bc copy. Copies consulted: I-Bc, Sd. RISM A358. Earlier edition of 1609 (RISM A357); later editions of 1618 (RISM A359) and 1620 (RISM A360).